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We are a Spanish company whose key principle is innovation. For us the most important thing is to offer solutions adapted to the present, but also looking ahead to be able to anticipate what is to come in the ceramic sector. Our team consists of a multidisciplinary group of Spanish experts that efficiently combines creativity and experience. Among our team we have young professionals from the world of architecture, advertising and design; but also a group of engineers and specialists in management, production and international marketing with an extensive and successful experience in the world of ceramics. We all share a common goal: to create a ceramic product that meets and satisfies the needs of the most demanding residential and commercial architecture.

Somos una compañía de origen español cuyo objetivo principal es la innovación. Para nosotros lo más importante es ofrecer soluciones ajustadas al presente, pero mirando también hacia el futuro para ser capaces de adelantarnos a lo que está por venir en el sector cerámico. Nuestro equipo está formado por un grupo multidisciplinar de expertos españoles que combina de manera eficiente la creatividad y la experiencia. Entre nuestro equipo contamos con jóvenes profesionales provenientes del mundo de la arquitectura, la publicidad y el diseño; pero también con un grupo de ingenieros y gestores en dirección, producción y comercialización internacional con una dilatada y exitosa experiencia en el sector cerámico. Todos nosotros compartimos un objetivo común: crear un producto cerámico capaz de atender y satisfacer las necesidades de la arquitectura residencial y comercial más exigente.

CEROCUARENTA PHILOSOPHY

FILOSOFÍA EN CEROCUARENTA

Cerocuarenta is a company created to offer the market a high quality product, with an original design with strong personality. Our philosophy is focused on delivering the best possible product and collections able to respond to the needs of our customers.

This is how we get a balance between innovation and quality, responding to the latest trends and serving what the market demands at all times. We design finding inspiration from nature surfaces, combining subtle colors, surfaces and textures, but with sophisticated and elegant results.

Our materials are made of ceramic gres, decorated by the new technology of digital color printing and glazes, and adding structured surfaces or reliefs.

In our collections we work in different modular sizes and different thickness to ensure the maximum resistance.

High quality ceramic with a creative and contemporary look, in order to get the best project able to respond the demands and needs of our customers.

Cerocuarenta es una empresa que nace para ofrecer al mercado un producto de gran calidad y con un diseño original y de fuerte personalidad. Nuestra filosofía de trabajo se centra en ofrecer el mejor producto posible y unas colecciones capaces de responder a las necesidades de nuestros clientes.

Así es como conseguimos un equilibrio entre innovación y calidad, en línea con las últimas tendencias y siempre al servicio de lo que demanda el mercado en cada momento. Diseñamos inspirándonos en las superficies de la naturaleza, combinando de forma sutil colores, superficies y texturas, pero con resultados sofisticados y de gran elegancia.

Nuestros materiales están fabricados en gres cerámico, decorados con la novedosa tecnología de impresión digital de colores y esmaltes, y con soportes estructurados o relieves. En nuestras colecciones trabajamos en diferentes formatos modulares y diferentes espesores para asegurar la máxima resistencia.

Cerámica de alta calidad con un diseño creativo y de corte contemporáneo, con la finalidad de obtener el mejor proyecto, capaz de responder a las exigencias y necesidades actuales de nuestros clientes.



FORMATS INDEX

ÍNDICE DE FORMATOS

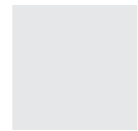
Cerocuarenta is a new way to understand the spaces, always at the vanguard of design, providing solutions with a new vision about our product.

A ceramic porcelain product which is produced with the new technology of digital colour and glaze printing that allow to get a wide variety of large formats each with their decorations and structures providing a high quality finish. This offers architects and designers new possibilities with great aesthetic potential either for interior and exterior spaces.

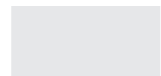
A way to efficiently tackling the needs of the most demanding residential and commercial architecture.

Cerocuarenta es una nueva forma de entender los espacios, siempre a la vanguardia del diseño, aportando soluciones con una nueva visión sobre nuestro producto.

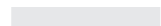
Un producto cerámico porcelánico que se fabrica gracias a la nueva tecnología de impresión digital en color y esmaltes, con la que conseguimos una gran variedad de grandes formatos combinados con sus decoraciones y relieves, proporcionando una gran calidad en los acabados que se consiguen, ofreciendo a los arquitectos y diseñadores nuevas posibilidades de expresión con un gran potencial estético tanto para espacios interiores como exteriores. Una forma más eficaz de satisfacer las necesidades de la más exigente arquitectura residencial y comercial.



100x100



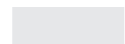
60x120



19,5x120



30x30



30x90

012 MISTY
040 JUNO
046 CEMENT
086 MARBLE SELECTION
098 STONELUX
102 STONE PROJECT
128 UMMA

012 MISTY
030 KALON
046 CEMENT
054 OXA
060 VOLON
086 MARBLE SELECTION
098 STONELUX
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122 FILITA
136 RIVER
142 CENIA
150 LAVA
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166 BURLINGTON

066 NATURA
074 LUPPI
080 S-WOOD

012 MISTY
046 CEMENT
102 STONE PROJECT
142 CENIA
158 SAN PABLO
166 BURLINGTON

012 MISTY
030 KALON
046 CEMENT
102 STONE PROJECT
128 UMMA
142 CENIA
158 SAN PABLO
166 BURLINGTON

FINISHES

ACABADOS



POLISHED

With a high-gloss, perfectly smooth finish, the polished surface exhibits a full range of tones. A gloss that does not scratch the surface of the tile, does not fade or show signs of wear.

Con un acabado de alto brillo y perfectamente liso, la superficie pulida exhibe una gama completa de tonos. Un brillo que no raya la superficie del azulejo, no se desvanece ni muestra signos de desgaste.

MATT

The Natural finished replicates a natural surface will be very similar to the look and feel of the natural material, with its own distinctive markings, patterns and textures, providing a surface where you can literally feel the authenticity.

El acabado natural replica una superficie muy similar al aspecto y la sensación del material natural, con sus propias marcas, patrones y texturas distintivas, proporcionando una superficie donde literalmente se puede sentir la autenticidad.

TEXTURED

It gathers natural material inspired reliefs that transmit coarseness due to their roughness and crater irregularities. The star outdoors, preventing potential slipping.




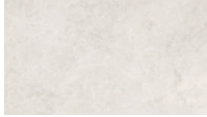
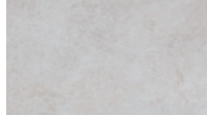
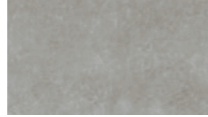
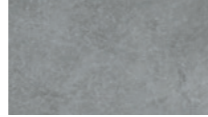


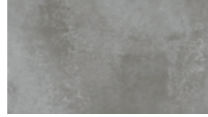
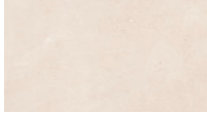
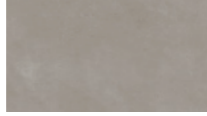
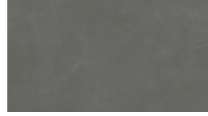
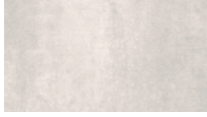



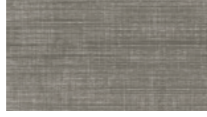











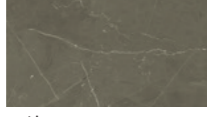
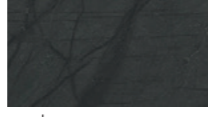

Recoge relieves inspirados en materiales naturales que transmiten aspereza por su rugosidad e irregularidad de cráteres. Protagonista en exteriores que evita posibles deslizamientos.





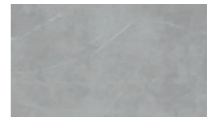
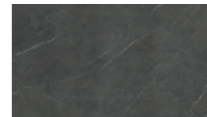

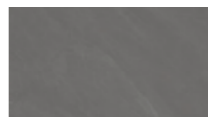
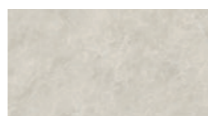
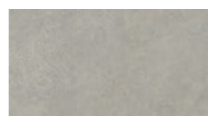
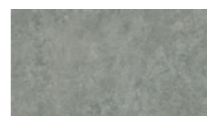



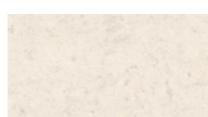

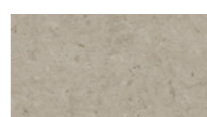










GRANITT

A bush hammered finish is applied to natural stone to create an irregular texture and highlight the material's tonal variation. A finish with a unique feel that is suitable for any location both indoors and outdoors.

Se aplica un acabado martillado en la piedra natural para crear una textura irregular y resaltar la variación tonal del material. Un acabado con un tacto único que es adecuado para cualquier lugar tanto en interior como exterior.

COLOUR INDEX
ÍNDICE DE COLORES

| | | | | |
|--|---|---|---|--|
| MISTY concrete 012 |  |  |  | |
| | cotton | cloud | graphite | |
| KALON concrete 030 |  |  |  |  |
| | cream | light | taupe | dark |
| JUNO concrete 040 |  |  |  | |
| | light | mud | dark | |
| CEMENT concrete 046 |  |  |  | |
| | bone | ash | nuit | |
| OXA metal 054 |  |  |  | |
| | silver | iron | ferro | |
| VOLON fabric 060 |  |  | | |
| | light | dark | | |
| NATURA wood 066 |  |  |  | |
| | cru | almond | ebano | |
| LUPPI wood 074 |  |  |  |  |
| | fog | sand | walnut | brown |
| S-WOOD wood 080 |  |  |  | |
| | light | natural | dark | |
| MARBLE SELECTION marble 086 |  |  |  |  |
| | berna | antique | opalo | patchwork |

| | | | | |
|---------------------------------------|---|---|---|---|
| STONELUX marble 098 |  |  | | |
| | lungomare | kobe | | |
| STONE PROJECT marble 102 |  |  |  |  |
| | calacatta | calacatta gold | bardiglio light | bardiglio dark |
| FILITA stone 122 |  |  | | |
| | mercury | slate | | |
| UMMA stone 128 |  |  |  |  |
| | light | natural | grey | coal |
| RIVER stone 136 |  |  | | |
| | light | dark | | |
| CENIA stone 142 |  |  |  | |
| | ivory | camel | grey | |
| LAVA stone 150 |  |  |  | |
| | pearl | lead | carbon | |
| SAN PABLO stone 158 |  |  |  | |
| | vanila | blank | grey | |
| BURLINGTON stone 166 |  |  |  |  |
| | artic | beige | natural | petroleum |

MISTY

Misty is born of the timeless beauty of cement. A beauty characterized by its nuances, details and texture that confer a unique character to the collection.

The presence of a wide range of colours offers the possibility of creating a background of great aesthetic uniformity from its softer tones like Cotton and Cloud to the intensity of the dark Graphite. All of them in a full range of formats both for pavement and walls, except Graphite, which only appears in the large formats of flooring 100x100 and 60x120 cm.

An innovative repertoire that faithfully reinterprets the typical cement strokes combined with a coating scheme that brings dynamism and visual continuity to the spaces.

An ideal collection for those who want to combine harmony and functionality via minimalist solutions, resulting in unusual decorative combinations and attractive architectural proposals.

Misty nace de la belleza atemporal del cemento. Una belleza caracterizada por sus matices, detalles y textura que confieren un carácter único a la colección.

La presencia de una amplia gama de colores ofrece la posibilidad de crear un fondo de gran uniformidad estética desde sus tonos más suaves como el Cotton y el Cloud hasta la intensidad del oscuro Graphite. Todos ellos con un completo abanico de formatos tanto para pavimento como revestimiento, exceptuando el Graphite, el cual solo se presenta en los grandes formatos de pavimento 100x100 y 60x120 cm.

Un repertorio novedoso que reinterpreta fielmente las pinceladas típicas del cemento combinadas con unos decorados para revestimiento que aportan dinamismo y continuidad visual a los espacios.

Una colección ideal para quienes quieran combinar estética y funcionalidad mediante soluciones minimalistas, consiguiendo combinaciones insólitas y propuestas arquitectónicas muy atractivas.

COLOURS | COLORES

cotton cloud graphite

SIZES | FORMATOS

100x100 60x120 30x90 30x30

FINISHES | ACABADOS

matt



















FORMATS & REFERENCES

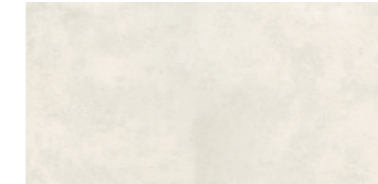
FORMATOS Y REFERENCIAS



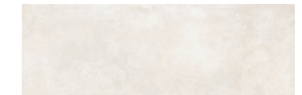
COTTON



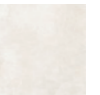
102wr9506
100x100 matt
102wp9548
100x100 polished



612wr9506
60x120



392wr9506
30x90



342w-9506
30x30

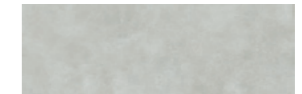
CLOUD



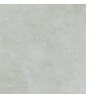
102wr9508
100x100 matt
102wp9549
100x100 polished



612wr9508
60x120



392wr9508
30x90

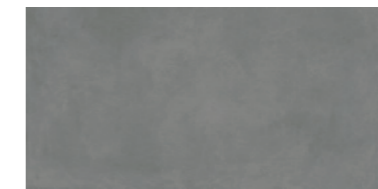


342w-9508
30x30

GRAPHITE



102wr9509
100x100 matt
102wp9550
100x100 polished



612wr9509
60x120

DECO



392wr9436
30x90 altea



392wr9510
30x90 valencia

| NOMINAL | Pcs/Box | Sqm/Box | Kg/Box | Box/Pallet | Sqm/Pallet | Kg/Pallet | Pallet size |
|---------|---------|---------|--------|------------|------------|-----------|-------------|
| 100x100 | 2 | 2 | 50,7 | 36 | 72 | 1825 | 110x110 |
| 60x120 | 2 | 1,44 | 36,5 | 52 | 74,88 | 1910 | 110x110 |
| 30x90 | 4 | 1,08 | 21,5 | 64 | 69,1 | 1385 | 105x105 |
| 30x30 | 15 | 1,35 | 23,5 | 96 | 129,6 | 2265 | 125x125 |

KALON

Kalon is a humble yet sophisticated series. This series embodies a perfect balance between art and design, between craftsmanship and modernity, as it is born from the timelessness and beauty of concrete surfaces. These concrete surfaces, taking them as a starting point, have then been heartfully molded, altered and blended with a rich spectrum of colour and graphic nuances, bespoke details and an intimate texture resembling a peculiar and innovative stone treatment, aimed to be a final and decisive stroke to add to the modern character and fresh uniqueness of this design.

The Kalon collection is presented in a range of four different sizes (i.e. 120x60, 90x30 and 30x30 centimeters), four different colours (which are cream, light, taupe and dark) and a matching decorative wall tile that comes in a 90x30 centimetres size with a playfull and interesting structure.

Kalon es una sencilla a la par que sofisticada apuesta. Esta colección encarna un perfecto equilibrio entre arte y diseño, entre artesanía y modernidad porque surge de la atemporalidad y la belleza de las superficies de cemento. Estas superficies de cemento, tomadas como punto de partida, han sido concienzudamente moldeadas, alteradas y combinadas con un rico espectro de matices cromáticos y gráficos, detalles únicos y una textura íntima inspirada en un peculiar e innovador apomazado que tiene la intención de ser la pincelada final que conforme el carácter moderno y la fresca singularidad de este diseño.

La colección Kalon se presenta en cuatro formatos distintos (120x60, 90x30 and 30x30 centímetros), cuatro tonos (cream, light, taupe y dark) y una pieza decorativa a conjunto en formato 30x90 con un interesante relieve.

COLOURS | COLORES

cream light taupe dark

SIZES | FORMATOS

60x120 30x90 30x30

FINISHES | ACABADOS

matt





FLOOR 60x120 KALON CREAM



WALL 30x90 KALON CREAM, 30x90 KALON STRIPED FLOOR 60x120 KALON CREAM







FORMATS & REFERENCES

FORMATOS Y REFERENCIAS



CREAM



612wr9520
60x120

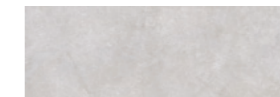


392wr9520
30x90

LIGHT

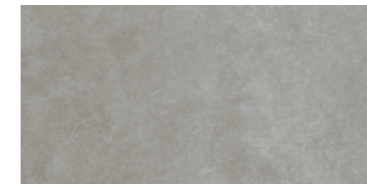


612wr9521
60x120

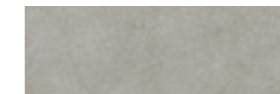


392wr9521
30x90

TAUPE

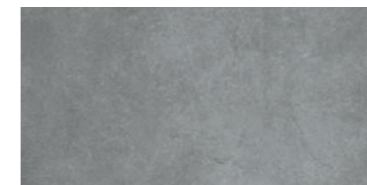


612wr9522
60x120



392wr9522
30x90

DARK



612wr9523
60x120

DECO



392wr9524
30x90 striped

| NOMINAL | Pcs/Box | Sqm/Box | Kg/Box | Box/Pallet | Sqm/Pallet | Kg/Pallet | Pallet size |
|---------|---------|---------|--------|------------|------------|-----------|-------------|
| 60x120 | 2 | 1,44 | 36,5 | 52 | 74,88 | 1910 | 110x110 |
| 30x90 | 4 | 1,08 | 21,5 | 64 | 69,1 | 1385 | 105x105 |

JUNO

Juno is a collection which is created for contemporary ambiances.

This proposition promotes the strong duality between the neutrality and personality of the cement.

These tiles that Cerocuarenta propose are presented in 100x100 centimeters and are suitable not only for home environments, but also for public and commercial spaces.

Juno es una colección que se crea para espacios contemporáneos.

Esta propuesta promueve el potente binomio entre la neutralidad y, a su vez, la personalidad del cemento.

Estas baldosas que propone Cerocuarenta se presentan en un formato de 100x100 centímetros.

Son adecuadas no solo para los ambientes del hogar, sino también, para los espacios públicos y comerciales.



COLOURS | COLORES

light mud dark

SIZES | FORMATOS

100x100

FINISHES | ACABADOS

matt





FORMATS & REFERENCES

FORMATOS Y REFERENCIAS



LIGHT



102wr9554
100x100

MUD



102wr9555
100x100

DARK



102wr9556
100x100

| NOMINAL | Pcs/Box | Sqm/Box | Kg/Box | Box/Pallet | Sqm/Pallet | Kg/Pallet | Pallet size |
|---------|---------|---------|--------|------------|------------|-----------|-------------|
| 100x100 | 2 | 2 | 50,7 | 36 | 72 | 1825 | 110x110 |

CEMENT

Cement bespeaks the finely structured yet silky surfaces of cementous material acquired by the troweled concrete when aged by constant use and time. It stands as a product that offers an attractive and rich graphic, as a result of the wearing process that ends up revealing the body that forms the concrete. This, instead of making it lose any quality, adds softness and refinement to its finish, carefully represented in this collection.

Cement collection is presented with four different sizes (100x100, 60x120, 30x90 and 30x30 centimetres), a series of structures and three natural and timeless colours which are Bone, Ash and Nuit; that allows its combination not only in modern projects but also in more rustic or traditional spaces.

Cement reproduce la superficie matérica ligeramente rugosa y a su vez sedosa que adquiere el hormigón fratasado cuando envejece por el uso peatonal y el paso del tiempo. Es un material que se muestra rico en matices gráficos, ya que al pulirse revela la composición con la que se forma el cemento sin perder la finura y suavidad de su acabado, cuidadosamente representado en la colección Cement.

Esta colección se presenta en cuatro formatos (100x100, 60x120 centímetros para su uso en suelos y paredes tanto interiores como exteriores, 30x90 centímetros a juego con sus decorados y pavimento de 30x30 centímetros) y en tres naturales y atemporales colores: Bone, Ash y Nuit, que permiten su combinación tanto en estancias de corte más moderno como en ambientes más rústicos o tradicionales.

COLOURS | COLORES

bone ash nuit

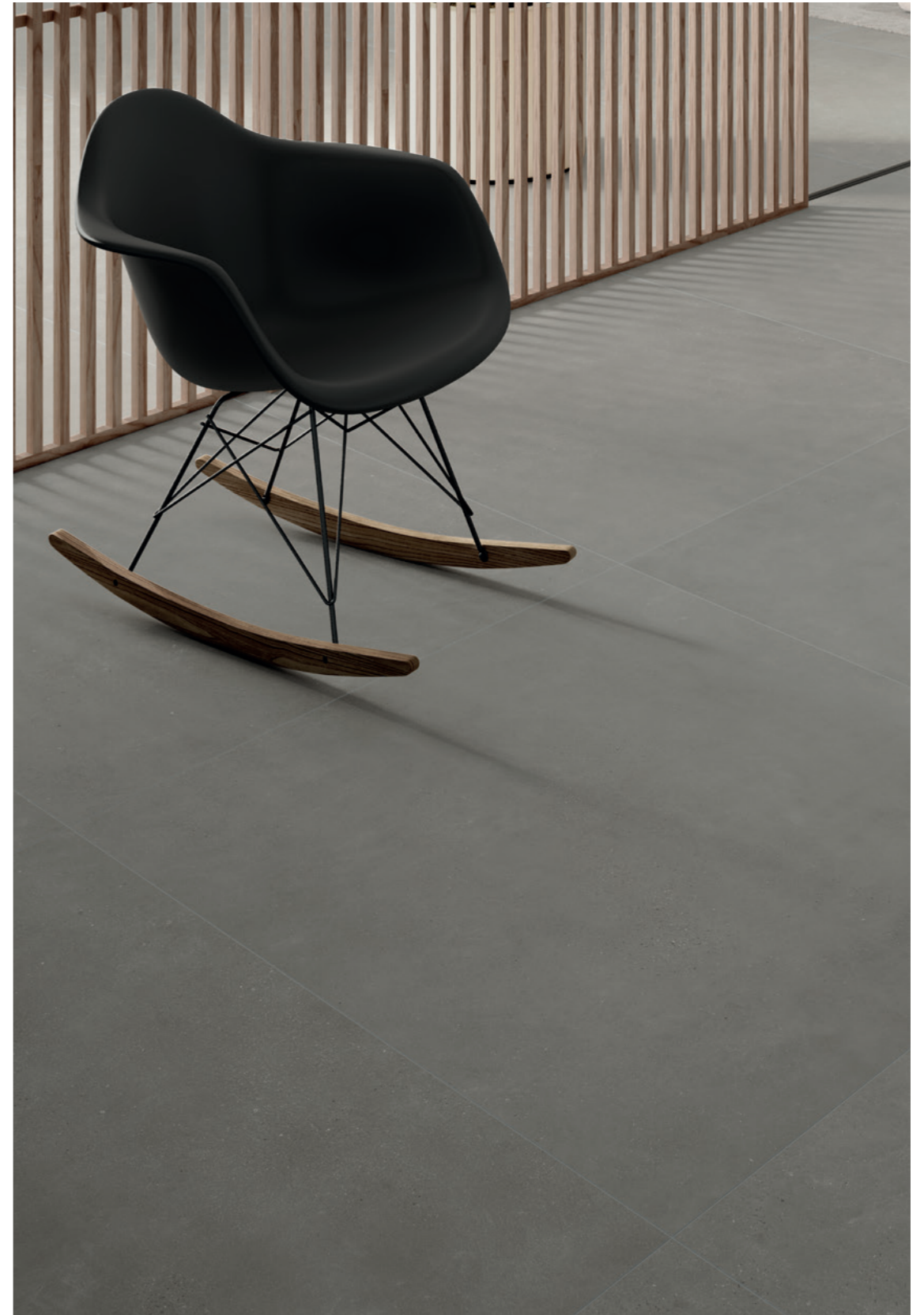
SIZES | FORMATOS

100x100 60x120 30x90 30x30

FINISHES | ACABADOS

matt









WALL 30x90 CEMENT BONE MAYOLICA

FORMATS & REFERENCES

FORMATOS Y REFERENCIAS



BONE



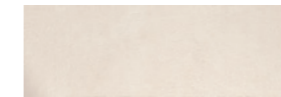
102wr9459
100x100



612wr9459
60x120



342w-9459
30x30



392wr9459
30x90



392wr9462
30x90 cubes

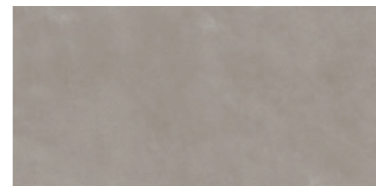


392wr9465
30x90 mayolica

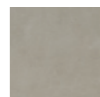
ASH



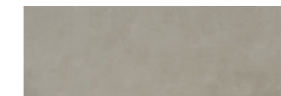
102wr9460
100x100



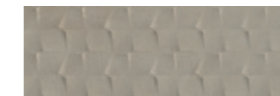
612wr9460
60x120



342w-9460
30x30



392wr9460
30x90



392wr9463
30x90 cubes

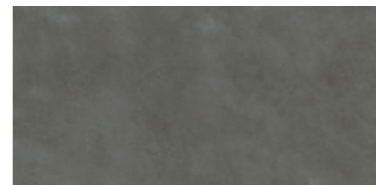


392wr9466
30x90 mayolica

NUIT



102wr9435
100x100



612wr9435
60x120

| NOMINAL | Pcs/Box | Sqm/Box | Kg/Box | Box/Pallet | Sqm/Pallet | Kg/Pallet | Pallet size |
|---------|---------|---------|--------|------------|------------|-----------|-------------|
| 100x100 | 2 | 2 | 50,7 | 36 | 72 | 1825 | 110x110 |
| 60x120 | 2 | 1,44 | 36,5 | 52 | 74,88 | 1910 | 110x110 |
| 30x90 | 4 | 1,08 | 21,5 | 64 | 69,1 | 1385 | 105x105 |
| 30x30 | 15 | 1,35 | 23,5 | 96 | 129,6 | 2265 | 125x125 |

OXA

Oxa is inspired in the contemporary industrial spaces and particularly in materials such as iron and oxide, thus resulting in a product whose aspect recalls to a cement oxidized over time.

This collection, is perfect for places that aim to provide modernity and innovation. It is presented as glazed porcelain with its large format 60x120cm.

In addition, Form is a decor that has been designed to be used as wall tile in 30x90cm. It reminds the formwork cement conferring greatest simplicity and elegance in the area in which they are installed.

Oxa se inspira en los espacios de apariencia industrial y específicamente en materiales como el hierro y el óxido, resultando así un producto de aspecto de cemento oxidado. Esta colección es perfecta para lugares que quieran aportar modernidad e innovación. Se presenta para pavimento en gran formato 60x120cm. Además, se ha diseñado un decorado para revestimiento, en formato 30x90 cm llamado Form. Este se inspira en el cemento encofrado, confiriendo una sencillez y gran elegancia al espacio en el que se encuentre.



COLOURS | COLORES

silver iron ferro

SIZES | FORMATOS

60x120 30x90

FINISHES | ACABADOS

matt





FORMATS & REFERENCES

FORMATOS Y REFERENCIAS



SILVER



612wr9527
60x120



392wr9528
30x90 Form

IRON



612wr9529
60x120



392wr9530
30x90 Form

FERRO



612wr9531
60x120

| NOMINAL | Pcs/Box | Sqm/Box | Kg/Box | Box/Pallet | Sqm/Pallet | Kg/Pallet | Pallet size |
|---------|---------|---------|--------|------------|------------|-----------|-------------|
| 60x120 | 2 | 1,44 | 36,5 | 52 | 74,88 | 1910 | 110x110 |
| 30x90 | 4 | 1,08 | 21,5 | 64 | 69,1 | 1385 | 105x105 |

VOLON

Volon is the first Cerocuarenta collection that has a textil effect in its design. It is a series which places the porcelain stoneware surface at the service of design, being perceived as a material surface that supports graphic embellishments. Its installation provides warmth to the space in which it is placed, thanks, in large part, to the braided appearance that characterizes it.

It is offered in 60x120 centimeters and in two minimalist shades perfect to combine with the rest collections of the brand.

Volon es la primera colección con efecto textil de Cerocuarenta. Es una serie que sitúa la superficie del gres porcelánico al servicio del diseño, percibiéndose como una superficie material que sostiene decoraciones gráficas.

Su instalación proporciona calidez al espacio en el que se coloca, gracias, en gran parte, al aspecto trenzado que le caracteriza.

Se ofrece en formato de 60x120 centímetros y en dos tonos minimalistas perfectos para combinar con el resto de colecciones.

COLOURS | COLORES

light dark

SIZES | FORMATOS

60x120

FINISHES | ACABADOS

matt







FLOOR 60x120 VOLON DARK

FORMATS & REFERENCES

FORMATOS Y REFERENCIAS

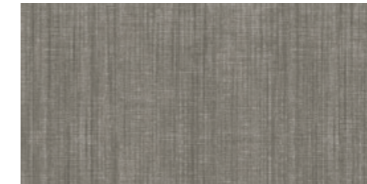


LIGHT



612wr9533
60x120

DARK



612wr9534
60x120

| NOMINAL | Pcs/Box | Sqm/Box | Kg/Box | Box/Pallet | Sqm/Pallet | Kg/Pallet | Pallet size |
|---------|---------|---------|--------|------------|------------|-----------|-------------|
| 60x120 | 2 | 1,44 | 36,5 | 52 | 74,88 | 1910 | 110x110 |

NATURA

Natura is a wood collection that gets its inspiration from the softness, freshness and naturality of the elm wood, a very appreciated and coveted. For the present collection we have carefully selected a wide variety of elm wood laths in which we looked for knots, chromatic variations and other features in order to obtain an extremely natural and genuine wooden appearance. These wooden laths have been devotedly processed in order to achieve the perfect result, which has been combined with a routed structure inspired in the most rustic stages of wooden laths used in outside claddings. This, altogether brings up an exquisite and suitable result in which wooden naturality and timelessness come eye to eye as indisputable protagonists. The Natura collection comes up in a range of three warm and soft colours, which are cru, almond and ebano. The collection is available as a 19,5x120 centimetres.

Natura es una colección de madera cuya inspiración proviene de la suavidad, la frescura y la naturalidad de madera de olmo, una madera muy apreciada y codiciada. Para la presente colección hemos hecho una cuidadosa selección de una amplia variedad de listones de madera de olmo en los cuales buscábamos nudos, matices y otras características para poder obtener una apariencia de madera extremadamente natural y genuina. Estos listones han sido concienzudamente procesados para obtener el resultado perfecto, que a su vez ha sido combinado con un relieve de gubias inspirado en los tratamientos más rústicos que se les da a los revestimientos de madera. El conjunto nos deja un resultado exquisito en el cual la naturalidad y la atemporalidad de la madera son protagonistas indiscutibles.

La colección Natura se presenta en una variedad de tres tonos cálidos y amables, cru, almond y ebano con un formato de 19,5x120cm.

COLOURS | COLORES

cru almond ebano

SIZES | FORMATOS

19,5x120

FINISHES | ACABADOS

matt









FORMATS & REFERENCES

FORMATOS Y REFERENCIAS



CRU



622wr9445
19,5x120

ALMOND



622wr9446
19,5x120

EBANO



622wr9447
19,5x120

| NOMINAL | Pcs/Box | Sqm/Box | Kg/Box | Box/Pallet | Sqm/Pallet | Kg/Pallet | Pallet size |
|----------|---------|---------|--------|------------|------------|-----------|-------------|
| 19,5x120 | 6 | 1,4 | 35,5 | 60 | 84 | 2140 | 125x125 |

LUPPI

Luppi is inspired in the mildness of the wood. It embellish the ambiances in which it's installed with four spectacular tones and an elegant aesthetic that reminds of natural atmospheres in which the material is grown. Furthermore it is a timeless, cozy and versatile design.

It is offered in 19,5x120 centimeters, ideal for any space either a private home or a public place.

Luppi se inspira en la suavidad de la madera. Embellece los ambientes en los que se instala con sus espectaculares cuatro tonalidades y una estética elegante que recuerda a las atmósferas naturales en las que se encuentra este material. Además es un diseño atemporal, acogedor y versátil.

Se ofrece en un formato de 19,5x120 centímetros, ideal para cualquier espacio en el que se quiera instalar, ya sea en una casa particular o en un lugar público.

COLOURS | COLORES

fog sand walnut brown

SIZES | FORMATOS

19,5x120

FINISHES | ACABADOS

matt







FLOOR 19,5x120 LUPPI SAND

FORMATS & REFERENCES

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FOG



622wr9557
19,5x120

SAND



622wr9558
19,5x120

WALNUT



622wr9559
19,5x120

BROWN



622wr9560
19,5x120

| NOMINAL | Pcs/Box | Sqm/Box | Kg/Box | Box/Pallet | Sqm/Pallet | Kg/Pallet | Pallet size |
|----------|---------|---------|--------|------------|------------|-----------|-------------|
| 19,5x120 | 6 | 1,4 | 35,5 | 60 | 84 | 2140 | 125x125 |

S-WOOD

S-wood stands as one of our newest collections and it is heartfully aimed to bring an innovative and fresh approach to wooden interiors. S-wood conveys this freshness thanks to its rustic, wild, strong, warm and colourful appearance inspired in the countryside treatment of wood. This wonderful appearance comes as a result of a deep study of coarsely sawn barn wood, taking into account all the subtle details that blend in to create this kind of surfaces, such as the knots, the colour nuances, the wooden fibres and the cutting marks. This is combined with a strong structure faithfully resembling those coarsely sawn woods in order to obtain the most vibrant, realistic and luxurious wood design. This allows it to make a perfect fit either in a relaxed and intimate space or in a more sophisticated and bespoke ambiance.

S-wood collection is available in a range of three warm, natural colours (which are light, natural, and dark) and a single size lath of 19,5x120 centimetres.

S-wood se erige como una de nuestras últimas colecciones y tiene el propósito de aportar un toque fresco e innovador a los interiores en madera. S-wood transmite esta frescura gracias a su apariencia rústica, indomable, fuerte, cálida y colorida inspirada en el tratamiento de las maderas que se hace en ambientes rústicos. Esta maravillosa apariencia es el resultado de un profundo estudio de maderas aserradas, tomando nota de todos los sutiles detalles que se entrelazan para crear este tipo de superficies rústicas, ya sean nudos, matices, las fibras y las marcas de corte. Esto, en combinación con un marcado relieve que referencia fielmente uno de estos aserrados, ayuda a obtener un diseño de madera vibrante, realista y lujoso. Todo esto permite que sea la elección ideal tanto para lugares íntimos y distendidos como en espacios de mayor sofisticación.

La colección S-wood está disponible en una gama de colores cálidos y naturales (que son light, natural y dark) y un solo formato de listón de 19,5x120 centímetros.

COLOURS | COLORES

light natural dark

SIZES | FORMATOS

19,5x120

FINISHES | ACABADOS

matt







FORMATS & REFERENCES

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LIGHT



622wr9442
19,5x120

NATURAL



622wr9443
19,5x120

DARK



622wr9444
19,5x120

| NOMINAL | Pcs/Box | Sqm/Box | Kg/Box | Box/Pallet | Sqm/Pallet | Kg/Pallet | Pallet size |
|----------|---------|---------|--------|------------|------------|-----------|-------------|
| 19,5x120 | 6 | 1,4 | 35,5 | 60 | 84 | 2140 | 125x125 |

MARBLE SELECTION

In this Marble Selection collection we aim to show you through a tour around some of the most exceptional and luxurious marbles available nowadays in the world. All these marbles have in common their sophistication, their rich appearance and the implicit statement of taste they all convey. The range of marbles widely known and appreciated.

Each one has its own charming details, character and potential: elegance and subtlety define Antique, with its dark hue and its light veining; Berna has a subtle and smooth continuity; Opalo stands for stability and sophistication with its powerful hue; Patchwork gets to be very fresh and attractive thanks to its light colour and its lineal rhythm.

Cerocuenta brings you the timelessness and vibrance through the variety of natural colours presented, with two different finishes, the extremely glossy polished finish for the 60x120 format and the hammered finish is presented in 100x100cm.

Con Marble Selection queremos mostraros los mármoles más extraordinarios y lujosos que hay en el mundo. Todos estos mármoles tienen en común la sofisticación, su rica apariencia y la implícita declaración de gusto que todos ellos conllevan. Un abanico de mármoles ampliamente conocidos y celebrados.

Cada uno tiene sus propios detalles, carácter y potencial: elegancia y sutileza definen Antique, con su tono oscuro y su veteado claro; Berna presenta una continuidad sutil y suave; Opalo destaca por su estabilidad y sofisticación con su potente tono; Patchwork es fresco y atractivo gracias a su color claro y su ritmo lineal.

Cerocuenta transmite atemporalidad e intensidad a través de la variedad de colores naturales presentados, con dos acabados distintos, pulido para el formato de 60x120 y el acabado abujardado se presenta en 100x100cm.

COLOURS | COLORES

berna antique opalo patchwork

SIZES | FORMATOS

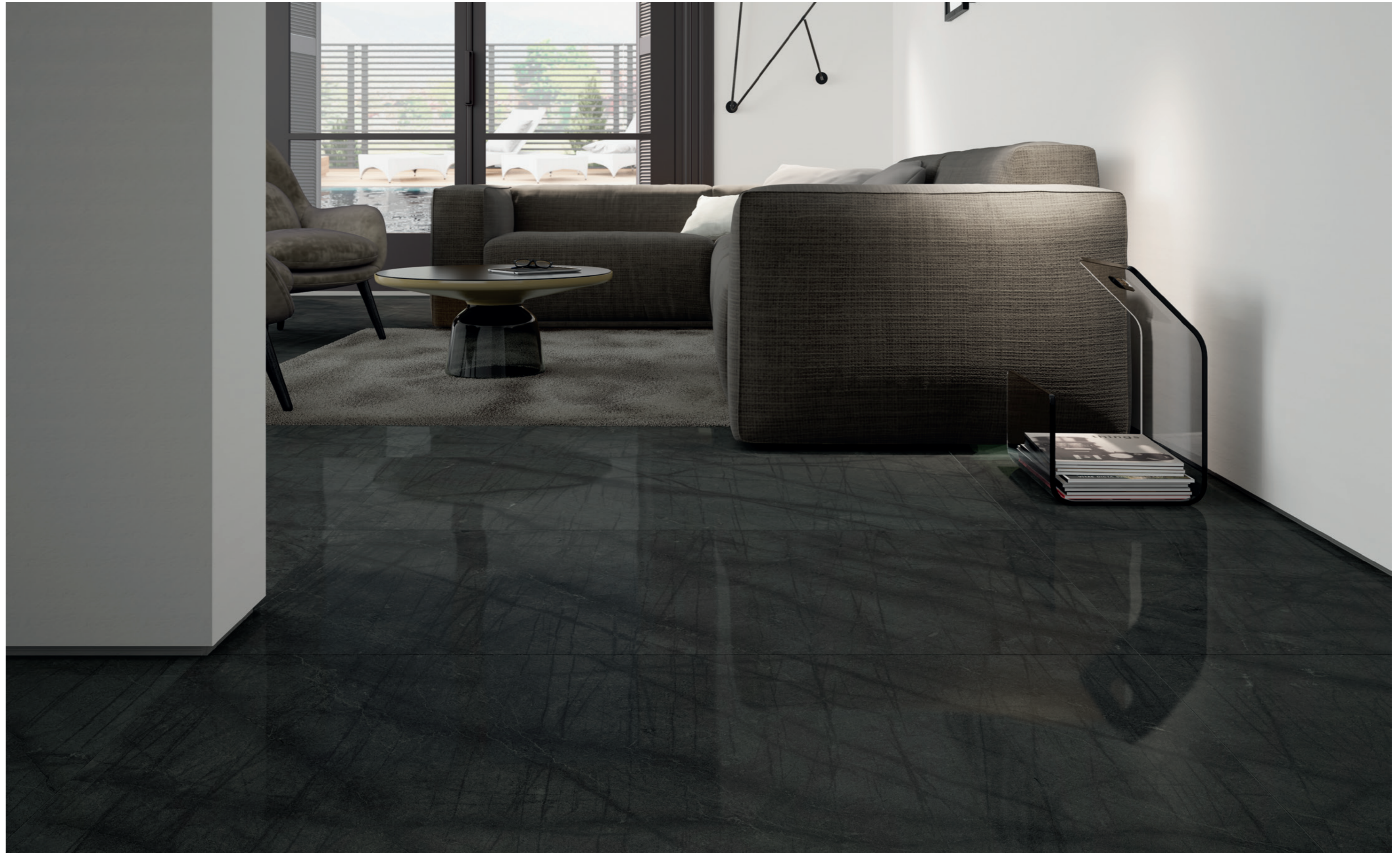
100x100 60x120

FINISHES | ACABADOS

polished granitt













FORMATS & REFERENCES

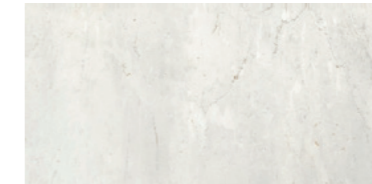
FORMATOS Y REFERENCIAS



BERNA

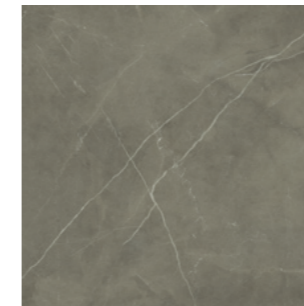


102wr9537
100x100 granitt

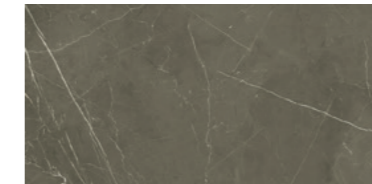


612wp9448
60x120 polished

ANTIQUÉ

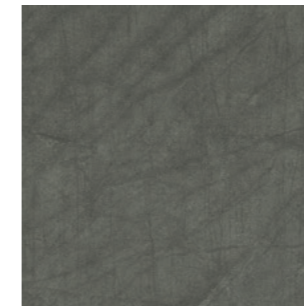


102wr9538
100x100 granitt

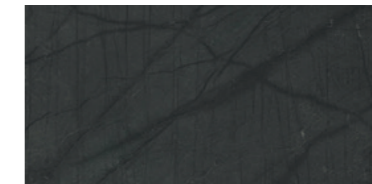


612wp9449
60x120 polished

OPALO



102wr9540
100x100 granitt



612wp9450
60x120 polished

PATCHWORK



612wp9451
60x120 polished

| NOMINAL | Pcs/Box | Sqm/Box | Kg/Box | Box/Pallet | Sqm/Pallet | Kg/Pallet | Pallet size |
|---------|---------|---------|--------|------------|------------|-----------|-------------|
| 100x100 | 2 | 2 | 50,7 | 36 | 72 | 1825 | 110x110 |
| 60x120 | 2 | 1,44 | 36,5 | 52 | 74,88 | 1910 | 110x110 |

STONELUX

Stonelux is born to characterize spaces with a luxurious, elegant and exclusive marble effect.

It is created by the most innovative technologies. This produces distinguished architectural surfaces that combine the timelessness of marble with the functionality and easy maintenance of porcelain tiles.

This collection is made up of different marble proposals, differentiated by a great identity and character in their designs.

Stonelux nace para caracterizar los espacios con un efecto de mármol lujoso, elegante y exclusivo. Se crea a través de las tecnologías más innovadoras. Esto produce superficies arquitectónicas distinguidas que combinan la atemporalidad del mármol con la funcionalidad y el sencillo mantenimiento del gres porcelánico.

Esta colección está compuesta por distintas propuestas de mármoles diferenciados por una gran identidad y carácter en sus diseños.



COLOURS | COLORES

lungomare kobe

SIZES | FORMATOS

100x100 60x120

FINISHES | ACABADOS

matt polished



FORMATS & REFERENCES

FORMATOS Y REFERENCIAS



LUNGOMARE



102wr9552
100x100 matt

KOBE



612wp9551
60x120 polished

| NOMINAL | Pcs/Box | Sqm/Box | Kg/Box | Box/Pallet | Sqm/Pallet | Kg/Pallet | Pallet size |
|---------|---------|---------|--------|------------|------------|-----------|-------------|
| 100x100 | 2 | 2 | 50,7 | 36 | 72 | 1825 | 110x110 |
| 60x120 | 2 | 1,44 | 36,5 | 52 | 74,88 | 1910 | 110x110 |

STONE PROJECT

Stone Project is a collection that takes as a reference the best and most exquisite marbles from Europe. All of them are characterized by their distinction, sobriety, elegance and great recognition in the world of architecture. Stone Project is defined by a warm, soft and timeless chromatic range, which goes from the purest white as in the Calacattas to the cold tones of the Bardiglio. A very complete collection in different finishes (matt and polished) and formats, 100x100 and 60x120 centimetres for flooring and 30x90 centimetres with their corresponding reliefs for cladding.

Stone Project es una colección que toma como referencia los mejores y más exquisitos mármoles provenientes de Europa. Todos ellos se caracterizan por su distinción, sobriedad, elegancia y gran reconocimiento en el mundo de la arquitectura.

Stone Project se define con una gama cromática cálida, suave y atemporal, que va desde el blanco más puro de los Calacattas hasta los fríos del Bardiglio.

Una colección muy completa en distintos acabados (mate y pulido) y formatos, 100x100 y 60x120 centímetros en pavimentos y 30x90 centímetros con sus correspondientes relieves para revestimiento.

COLOURS | COLORES

calacatta calacatta gold

bardiglio lightgrey bardiglio darkgrey

SIZES | FORMATOS

100x100 60x120 30x90 30x30

FINISHES | ACABADOS

matt polished

















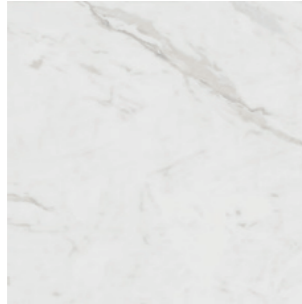


FORMATS & REFERENCES

FORMATOS Y REFERENCIAS



CALACATTA



102wp9423
100x100 polished
102wr9697
100x100 matt



612wp9423
60x120 polished
612wr9697
60x120 matt



392wr9423
30x90

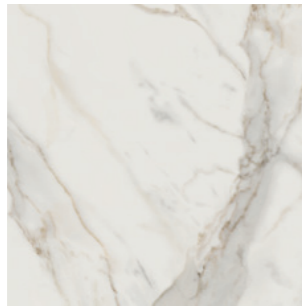


392wr9427
30x90 olas



342w-9423
30x30

CALACATTA GOLD



102wp9454
100x100 polished
102wr9693
100x100 matt



612wp9454
60x120 polished
612wr9693
60x120 matt



392wr9539
30x90 muretto

BARDIGLIO LIGHT GREY

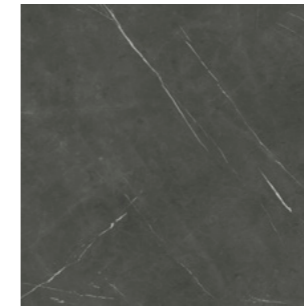


102wp9457
100x100 polished
102wr9692
100x100 matt

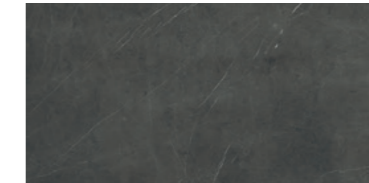


612wp9457
60x120 polished
612wr9692
60x120 matt

BARDIGLIO DARK GREY



102wp9458
100x100 polished
102wr9695
100x100 matt



612wp9458
60x120 polished
612wr9695
60x120 matt

| NOMINAL | Pcs/Box | Sqm/Box | Kg/Box | Box/Pallet | Sqm/Pallet | Kg/Pallet | Pallet size |
|---------|---------|---------|--------|------------|------------|-----------|-------------|
| 100x100 | 2 | 2 | 50,7 | 36 | 72 | 1825 | 110x110 |
| 60x120 | 2 | 1,44 | 36,5 | 52 | 74,88 | 1910 | 110x110 |
| 30x90 | 4 | 1,08 | 21,5 | 64 | 69,1 | 1385 | 105x105 |
| 30x30 | 15 | 1,35 | 23,5 | 96 | 129,6 | 2265 | 125x125 |

FILITA

Filita is born in the Spanish mountains of Segovia, home to one of the most famous and iconic slates of the world. When extracted, this material forms irregular slabs that give the slate its characteristic relief.

Filita, with its timelessness and richness, is aimed to be a collection that conveys serenity, altogether with simplicity and strength. With its playful and detailed matte-gloss surface, achieved with the most advanced ceramics technology, Filita is the perfect collection to captivate both the most avant-garde designers looking for a different product for their projects, and the most conservative, who will see in it a sophisticated product rich in nuances.

Filita comes in two different colours, Mercury and Slate, garnished with a subtle texture. An ideal product both for floorings and wall coverings available in different sizes: 30x30 centimetres for flooring and 60x120 and 30x90 centimetres for wall cladding, along with their decorations.

Filita nace en las montañas españolas de Segovia, donde se obtienen unas pizarras famosas en el mundo entero. Al extraerse, este material forma lajas irregulares que confieren a la pizarra un relieve característico.

Filita quiere ser, con su atemporalidad y riqueza, una colección que transmita serenidad, simplicidad y fuerza. Con su detallada superficie mate-brillo, lograda con las técnicas más avanzadas en cerámica, Filita se convierte en la colección perfecta para cautivar desde los diseñadores más vanguardistas que buscan un producto diferente para sus proyectos hasta los más conservadores que verán en ella un producto rico en matices y muy sofisticado.

Filita se presenta en dos tonos, Mercury y Slate, pincelados con una sutil textura. Un producto idóneo tanto para pavimentos como revestimientos presentado en los formatos para pavimento de 30x30 centímetros y de 60x120 y 30x90 centímetros para revestimiento y sus decorados.

COLOURS | COLORES

mercury slate

SIZES | FORMATOS

60x120

FINISHES | ACABADOS

matt







FORMATS & REFERENCES

FORMATOS Y REFERENCIAS

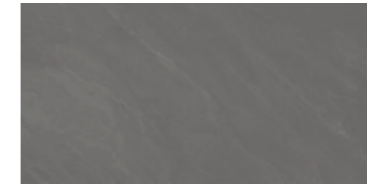


MERCURY



612wr9511
60x120

SLATE



612wr9512
60x120

| NOMINAL | Pcs/Box | Sqm/Box | Kg/Box | Box/Pallet | Sqm/Pallet | Kg/Pallet | Pallet size |
|---------|---------|---------|--------|------------|------------|-----------|-------------|
| 60x120 | 2 | 1,44 | 36,5 | 52 | 74,88 | 1910 | 110x110 |

UMMA

Umma is characterized by having both stone and marbles attributes. Its texture is rich in detail and the veins remind of a honed marble. It is presented in three colours of natural and serene tones inspired in the well-known limestones, in format of 100x100cm for glazed porcelain and in 30x90 for wall tiles. For wall decorations a new shape has been designed named Arty.

It is an homogeneous and cozy design, ideal for any interior space, from a calm and familiar area to a refined and exquisite ambience.

Umma se caracteriza por tener propiedades propias de la piedra y también del mármol. La textura es similar a la de una piedra rica. Se presenta en tres colores de tonos naturales y serenos recordando a las piedras calizas, en formato de 100x100cm para pavimento y 30x90cm para revestimiento. El revestimiento aparece como un decorado denominado Arty.

Se trata de un diseño homogéneo, funcional y acogedor para cualquier espacio interior, desde un área apacible y familiar hasta un ambiente más exquisito y refinado.

COLOURS | COLORES

light natural grey coal

SIZES | FORMATOS

100x100 30x90

FINISHES | ACABADOS

matt









FLOOR 100x100 UMMA COAL

FORMATS & REFERENCES

FORMATOS Y REFERENCIAS



LIGHT



102wr9544
100x100



392wr9544
30x90



392wr9541
30x90 arty

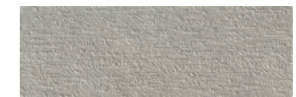
NATURAL



102wr9545
100x100



392wr9545
30x90

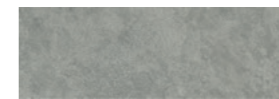


392wr9542
30x90 arty

GREY



102wr9546
100x100

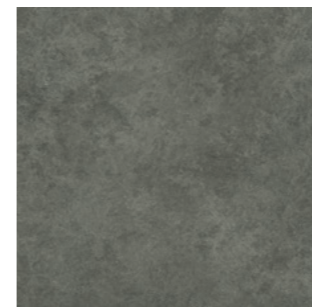


392wr9546
30x90



392wr9543
30x90 arty

COAL



102wr9547
100x100

| NOMINAL | Pcs/Box | Sqm/Box | Kg/Box | Box/Pallet | Sqm/Pallet | Kg/Pallet | Pallet size |
|---------|---------|---------|--------|------------|------------|-----------|-------------|
| 100x100 | 2 | 2 | 50,7 | 36 | 72 | 1825 | 110x110 |
| 30x90 | 4 | 1,08 | 21,5 | 64 | 69,1 | 1385 | 105x105 |

RIVER

River is a collection inspired by the strength and deep character that can be found in the stone constructions from around the Pyrenees where bare stones with rough veining define wonderful surfaces and shapes.

Taking this into account, we have made a careful selection of materials in order to enact this reverie aimed at infusing spaces with a kind of wild and natural harmony that brings a sense of welcoming peace and a subtle touch of luxury to any room.

This collection is presented in the versatile and bold 60x120 size, which moreover adds to the appearance of the stone as its verticality emphasises the veining pattern. Regarding the colour, this material will be offered in a smooth palette of natural hues in order to remain faithful to its origins.

River se trata de una colección inspirada en la fuerza y el marcado carácter que se pueden encontrar en las construcciones de piedra de los Pirineos, donde la pureza de las piedras y sus marcados veteados definen maravillosas formas y superficies.

Teniendo esto en cuenta, hemos hecho una cuidada selección de materiales para tener un resultado de ensueño con la intención de imbuir el espacio con una especie de armonía salvaje y natural que introduce un aire de paz acogedora y un toque sutil de lujo a cualquier habitación.

Esta colección se presenta en el versátil e imponente formato 60x120, que a su vez remarca la apariencia de la piedra ya que a través de su verticalidad realza el veteadado. Por lo que respecta al color, este material se presenta en una sutil paleta de tonos naturales con el objetivo de permanecer fieles a sus orígenes.

COLOURS | COLORES

light dark

SIZES | FORMATOS

60x120

FINISHES | ACABADOS

matt







FORMATS & REFERENCES

FORMATOS Y REFERENCIAS



LIGHT



612wr9535
60x120

DARK



612wr9536
60x120

| NOMINAL | Pcs/Box | Sqm/Box | Kg/Box | Box/Pallet | Sqm/Pallet | Kg/Pallet | Pallet size |
|---------|---------|---------|--------|------------|------------|-----------|-------------|
| 60x120 | 2 | 1,44 | 36,5 | 52 | 74,88 | 1910 | 110x110 |

CENIA

Cenia stands as a homage to a special chalky marmoreal stone found in Spain, around the area of Tarragona.

This collection presents a nice and relaxed monochromatic aesthetic with a mixture of subtle background veins and subtle inlaid fossils of shells. Its texture, a fine and smooth surface rugosity, mimics the particular treatment of carved and brushed stone, characterized by a soft and silky feel.

Cenia is available in three different tones that range from the lightest Ivory, until the intermediate colours Camel and Grey. They found in 60x120 centimetres and in 30x90 centimetres with its corresponding decorative designs, and all of them accompanied by the 30x30 centimetres size.

To finally complete the collection there is a finishing ideal for façades, Flamed, that stands out for the nature of its structured surface.

Cenia está inspirada en una piedra calizo-marmórea de origen español, de la zona de Tarragona.

La colección posee una tranquila y agradable estética monocromática, con un fondo donde se mezclan discretas vetas y sutiles incrustaciones de fósiles de caracolas. Su textura tiene una fina y suave rugosidad superficial, que imita el particular tratamiento del cincelado con acabado final cepillado, caracterizado por un tacto suave y satinado. La encontramos en tres tonos que varían desde el claro del Ivory, hasta dos tonos intermedios que serían el Camel y el Grey. Estos se producen en formato 60x120 centímetros, en 30x90cm con sus decorados, y acompañados por el formato de 30x30 centímetros no rectificado.

Para completar la colección hay un acabado ideal para fachadas, el Flamed, que destaca por la naturalidad de su superficie estructurada.

COLOURS | COLORES

ivory camel grey

SIZES | FORMATOS

60x120 30x90 30x30

FINISHES | ACABADOS

matt









FLOOR 60x120 CENIA GREY

FORMATS & REFERENCES

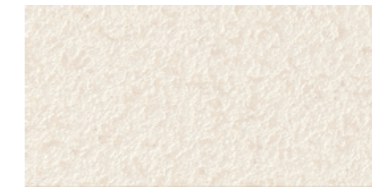
FORMATOS Y REFERENCIAS



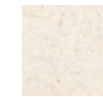
IVORY



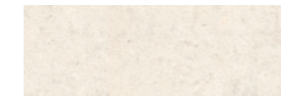
612wr9468
60x120



612wr9473
60x120 flamed



342w-9468
30x30

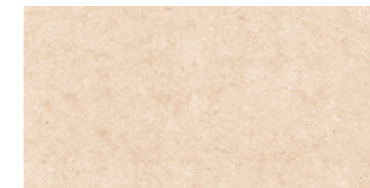


392wr9468
30x90



392wr9478
30x90 leaves

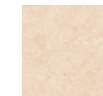
CAMEL



612wr9469
60x120



612wr9474
60x120 flamed



342w-9469
30x30

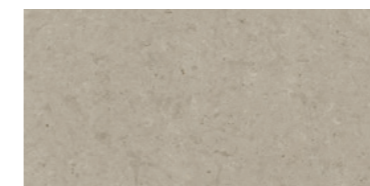


392wr9469
30x90

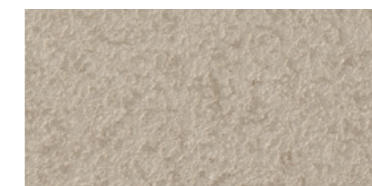


392wr9479
30x90 leaves

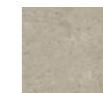
GREY



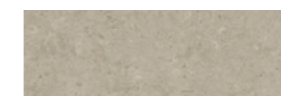
612wr9470
60x120



612wr9475
60x120 flamed



342w-9470
30x30



392wr9470
30x90



392wr9480
30x90 leaves

| NOMINAL | Pcs/Box | Sqm/Box | Kg/Box | Box/Pallet | Sqm/Pallet | Kg/Pallet | Pallet size |
|---------|---------|---------|--------|------------|------------|-----------|-------------|
| 60x120 | 2 | 1,44 | 36,5 | 52 | 74,88 | 1910 | 110x110 |
| 30x90 | 4 | 1,08 | 21,5 | 64 | 69,1 | 1385 | 105x105 |
| 30x30 | 15 | 1,35 | 23,5 | 96 | 129,6 | 2265 | 125x125 |

LAVA

Lava stands out as a collection inspired by the astonishing strength, the perfect balance and the utter elegance that can be found in so many volcanic stones. The seductive and slashing beauty of these stones is highlighted in the designs of this collection, in which we have sought to capture all the graphic richness and the details of the volcanic stone, the playful appearance of its crystallisations, the solid lava whirls left when it was still flowing, the subtle nuances it hides, the deep and consistent colour it boasts. Taking all of these features into account, and thoroughly working them together, has allowed us to obtain an interesting and very natural result. A magnificent result full of charm, character and contemporarity, which makes it the fittest choice for any space.

The Lava collection is presented in 60x120 centimetres with a range of three attractive and interesting colours: pearl, lead and carbon.

Lava se erige como una colección inspirada en la deslumbrante fuerza, el perfecto equilibrio y la absoluta elegancia que se puede encontrar en tantas piedras volcánicas. La seductora y asombrosa belleza de estas piedras se destaca en los diseños de esta colección, en la cual hemos tratado de capturar toda la riqueza gráfica y los detalles de la piedra volcánica, la apariencia cambiante de sus cristalizaciones, los remolinos solidificados que dejó la lava mientras todavía fluía, los sutiles matices que esconde, el profundo y consistente color del que hace alarde. Tomar todas estas características, y trabajarlas en conjunto nos ha permitido obtener un resultado natural e interesante. Un magnífico resultado lleno de encanto, carácter y contemporaneidad, que lo convierte en una elección siempre acertada.

La colección Lava se presenta en 60x120 centímetros con una gama de tres atractivos e interesantes colores: pearl, lead y carbon.

COLOURS | COLORES

pearl lead carbon

SIZES | FORMATOS

60x120

FINISHES | ACABADOS

matt









FORMATS & REFERENCES

FORMATOS Y REFERENCIAS



PEARL



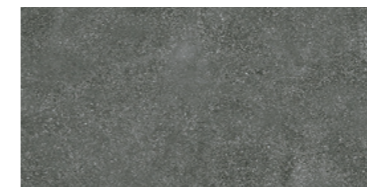
612wr9516
60x120

LEAD



612wr9518
60x120

CARBON



612wr9519
60x120

| NOMINAL | Pcs/Box | Sqm/Box | Kg/Box | Box/Pallet | Sqm/Pallet | Kg/Pallet | Pallet size |
|---------|---------|---------|--------|------------|------------|-----------|-------------|
| 60x120 | 2 | 1,44 | 36,5 | 52 | 74,88 | 1910 | 110x110 |

SAN PABLO

The San Pablo collection gets its stand from the limestone we can find in the Valladolid San Pablo's church walls and floors. The tiles presented within this collection aim to recall the core nature of those stones, its refinement and style altogether with a minimalist touch with an innovative surface finishing that boasts a vibrant dialogue between matte details and a subtle overall shine that contributes to make bold each detail of the surface.

This graphic excellence along with its two tile sizes (i.e. 60x120 centimetres for flooring and 30x90 centimetres for wall covering) and its wide and natural colour range of three hues ranging Vanila, Blank and Grey, helps San Pablo collection to create elegant and timeless spaces.

Esta colección toma como inspiración las piedras calizas de los muros y suelos de la iglesia de San Pablo de Valladolid en España. La colección se compone de unas piezas de estilo minimalista y refinado que se presentan en un novedoso acabado que combina en perfecta proporción los acabados mates con tenues brillos que realzan cada detalle de la superficie.

El excelente acabado junto con los formatos (60x120 para pavimentaciones y 30x90 para revestimientos) y la amplia y natural gama cromática presentada de tres tonos Vanila, Blank y Grey, hacen que la colección San Pablo cree espacios elegantes y atemporales.

COLOURS | COLORES

vanila blank grey

SIZES | FORMATOS

60x120 30x90 30x30

FINISHES | ACABADOS

matt









FORMATS & REFERENCES

FORMATOS Y REFERENCIAS



VANILA



612wr9408
60x120



392wr9408
30x90

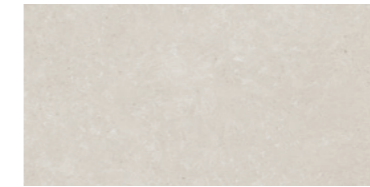


392wr9413
30x90 olas



342w-9408
30x30

BLANK



612wr9410
60x120



392wr9410
30x90

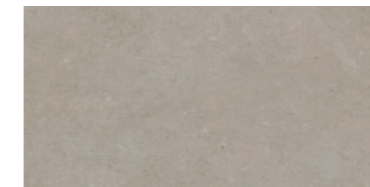


392wr9415
30x90 olas

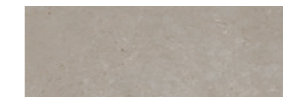


342w-9410
30x30

GREY



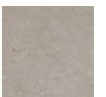
612wr9411
60x120



392wr9411
30x90



392wr9416
30x90 olas



342w-9411
30x30

| NOMINAL | Pcs/Box | Sqm/Box | Kg/Box | Box/Pallet | Sqm/Pallet | Kg/Pallet | Pallet size |
|---------|---------|---------|--------|------------|------------|-----------|-------------|
| 60x120 | 2 | 1,44 | 36,5 | 52 | 74,88 | 1910 | 110x110 |
| 30x90 | 4 | 1,08 | 21,5 | 64 | 69,1 | 1385 | 105x105 |
| 30x30 | 15 | 1,35 | 23,5 | 96 | 129,6 | 2265 | 125x125 |

BURLINGTON

Burlington comes from an English slate found in Lancashire County. It is a stone characterized by its great colour variation and graphic richness, which confers it of a remarkable personality.

This stone, ideal for its usage both in interior or exterior spaces, stands out due to its grain. For this collection a careful selection has been made, choosing only the graphics with finer texture and higher homogeneity, thus obtaining a more modern and soft result that comes perfectly in hand for contemporary interior design.

Burlington comes in a variety of sizes (60x120 centimetres and its derivative size 60x60 centimetres for wall cladding and floor application and the 30x90 centimetres size specially designed for interior atmospheres with their Dunes structure and its floor match in 30x30cm) and four colours for all the formats: Artic, Beige and Natural. In the 60x120cm size which present the additional Petroleum colour which confers sober touch.

Burlington proviene de una pizarra inglesa del condado de Lancashire. Es una piedra con gran variación cromática y llamativa por la riqueza gráfica que le otorga gran personalidad.

Esta piedra, ideal para su utilización tanto en interiores como exteriores, destaca por la abundancia de grano. Para esta colección se ha seleccionado cuidadosamente solo las gráficas de textura más fina y de mayor uniformidad, obteniendo así un resultado más actual, moderno y relajado perfecto para el interiorismo contemporáneo.

Se presenta en diferentes formatos (60x120 centímetros para pared y suelo, 30x90 centímetros diseñado especialmente para ambientaciones interiores junto a su decorado Dunes y su formato 30x30 centímetros) y cuatro colores: Artic, Beige y Natural; al formato 60x120 centímetros se añade el color Petroleum, que aporta un toque de distinción y sobriedad a la colección.

COLOURS | COLORES

artic beige natural petroleum

SIZES | FORMATOS

60x120 30x90 30x30

FINISHES | ACABADOS

matt







FLOOR 60x120 BURLINGTON NATURAL

FORMATS & REFERENCES

FORMATOS Y REFERENCIAS



ARTIC



612wr9488
60x120



392wr9488
30x90

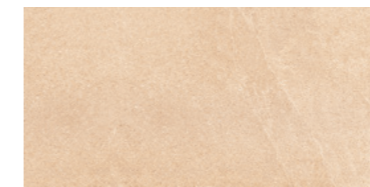


392wr9498
30x90 dunes



342w-9488
30x30

BEIGE



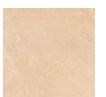
612wr9489
60x120



392wr9489
30x90



392wr9499
30x90 dunes

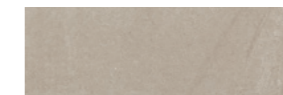


342w-9489
30x30

NATURAL



612wr9490
60x120



392wr9490
30x90

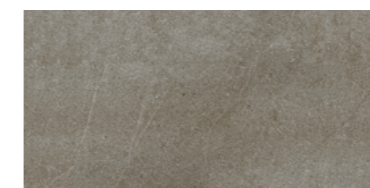


392wr9500
30x90 dunes



342w-9490
30x30

PETROLEUM



612wr9492
60x120

| NOMINAL | Pcs/Box | Sqm/Box | Kg/Box | Box/Pallet | Sqm/Pallet | Kg/Pallet | Pallet size |
|---------|---------|---------|--------|------------|------------|-----------|-------------|
| 60x120 | 2 | 1,44 | 36,5 | 52 | 74,88 | 1910 | 110x110 |
| 30x90 | 4 | 1,08 | 21,5 | 64 | 69,1 | 1385 | 105x105 |
| 30x30 | 15 | 1,35 | 23,5 | 96 | 129,6 | 2265 | 125x125 |



TECHNICAL INFORMATION

INFORMACIÓN TÉCNICA



SYMBOLS

SIMBOLOGÍA

| | | | |
|--|---|--|---|
| | PORCELAIN TILE GRES PORCELÁNICO | | V1 - UNIFORM SHADE VARIACIÓN CROMÁTICA UNIFORME |
| | COLOUR BODY MASA COLOREADA | | V2 - SLIGHT SHADE VARIATION VARIACIÓN CROMÁTICA LIGERA |
| | FLOOR TILE PAVIMENTO | | V3 - MEDIUM SHADE VARIATION VARIACIÓN CROMÁTICA MEDIA |
| | WALL TILE REVESTIMIENTO | | V4 - HIGH SHADE VARIATION VARIACIÓN CROMÁTICA ALTA |
| | DIGITAL PRINTING OF INKS & GLAZES IMPRESIÓN DIGITAL DE TINTAS Y ESMALTES | | MEDIUM PEDESTRIAN TRAFFIC TRÁFICO PEATONAL MEDIO |
| | RECTIFIED RECTIFICADO | | HIGH PEDESTRIAN TRAFFIC TRÁFICO PEATONAL ALTO |
| | MODULAR SIZES FORMATOS MODULARES | | TILES PER BOX PIEZAS POR CAJA |
| | THICKNESS ESPESOR | | M² PER BOX M² POR CAJA |
| | STRUCTURED SURFACE SUPERFICIE CON RELIEVE | | KG PER BOX KG POR CAJA |
| | TEXTURED SURFACE SUPERFICIE CON TEXTURA | | BOXES PER PALLET CAJAS POR PALET |
| | MATT MATE | | M² PER PALLET M² POR PALET |
| | POLISHED PULIDO | | KG PER PALLET KG POR PALET |
| | GRANIT ABUJARDADO | | PALLET SIZE TAMAÑO DEL PALET |
| | ANTI-SLIP ANTI-DESLIZANTIZANTE | | NUMBER OF DIFFERENT FACES NÚMERO DE CARAS DIFERENTES |

PACKING LIST

EMBALAJE

| NOMINAL | Pcs/Box | Sqm/Box | Kg/Box | Box/Pallet | Sqm/Pallet | Kg/Pallet | Pallet size |
|----------|---------|---------|--------|------------|------------|-----------|-------------|
| 100x100 | 2 | 2 | 46,8 | 32 | 64 | 1530 | 100x105 |
| 60x120 | 2 | 1,44 | 36,5 | 52 | 74,88 | 1910 | 110x110 |
| 19,5x120 | 6 | 1,4 | 35,5 | 60 | 84 | 2140 | 125x125 |
| 30x90 | 4 | 1,08 | 21,5 | 64 | 69,1 | 1385 | 105x105 |
| 30x30 | 15 | 1,35 | 23,5 | 96 | 129,6 | 2265 | 125x125 |

STANDARDS

NORMATIVA

| STANDARD | TECHNICAL FEATURES | STANDARD VALUES | CEROCUARENTA VALUES |
|----------------|---|--|--|
| ISO 10545 - 2 | Length & width Longitud y anchura | ± 0,6% | ± 0,3% < E ≤ ± 0,6% |
| | Thickness Grosor | ± 5% | ± 2,5% |
| | Side straightness Rectitud de los lados | ± 0,5% | ± 0,4% |
| | Wedging Ortogonalidad | ± 0,6% | ± 0,4% |
| | Flatness Planaridad | ± 0,5% | ± 0,4% |
| ISO 10545 - 3 | Water absorption Absorción del agua | 0 < E ≤ 0,5% | 0 < E ≤ 0,5% |
| ISO 10545 - 4 | Modulus of rupture Módulo de rotura | ≥ 30 N/mm ² | ≥ 35 N/mm ² |
| | Breaking Strength Fuerza de rotura | > 1100 N | 1300 N |
| ISO 10545 - 7 | Deep scratch resistance Resistencia a la abrasión | | PEI, III & IV (according to colour) PEI, III & IV (según color) |
| ISO 10545 - 8 | Thermal expansion coefficient Coeficiente de dilatación térmica lineal | Test method available Método de ensayo disponible | Max. 7,5x10 ⁻⁶ (1/k) |
| ISO 10545 - 9 | Resistance to thermal shock Resistencia al choque térmico | Required Exigido | In conformity with standard Cumple con la norma |
| ISO 10545 - 11 | Crazing resistance Resistencia al cuarteo | Required Exigido | In conformity with standard Cumple con la norma |
| ISO 10545 - 12 | Frost resistance Resistencia a la helada | Required Exigido | In conformity with standard Cumple con la norma |
| ISO 10545 - 13 | Resistance to chemical attacks Resistencia a ácidos y bases | Required Exigido | In conformity with standard Cumple con la norma |
| | Resistance against household detergents and additives for swimming-pools Resistencia a productos de limpieza y sales para piscinas | Min. Class B Clase B min. | Class GLA Clase GLA |
| ISO 10545 - 14 | Stain resistance Resistencia al manchado | Min. Class 3 Clase B min. | Class 5 Clase 5 |
| DIN 51130 | Slip resistance Resistencia al deslizamiento | | R 9 |

COLLECTION TECHNICAL FEATURES

CARACTERÍSTICAS TÉCNICAS DE LAS COLECCIONES

| | REFERENCE | PEI | BI _a | | | | | | | | | | | | | | |
|--------------|------------------|-----------|-----------------|---|---|---|---|---|------|---|---|---|---|----|----|---|---|
| MISTY | | | | | | | | | | | | | | | | | |
| COTTON | 100x100 | 102wr9506 | III | • | • | • | • | • | 11,4 | • | • | • | • | 9 | V2 | • | • |
| | 100x100 POLISHED | 102wp9548 | IV | • | • | • | • | • | 11,4 | • | • | • | • | 9 | V2 | • | • |
| | 60x120 | 612wr9506 | III | • | • | • | • | • | 11,4 | • | • | • | • | 12 | V2 | • | • |
| | 30x90 | 392wr9506 | III | • | • | • | • | • | 10 | • | • | • | • | 24 | V2 | • | • |
| | 30x30 | 342w-9506 | III | • | • | • | • | • | 8,2 | • | • | • | • | 12 | V2 | • | • |
| CLOUD | 100x100 | 102wr9508 | III | • | • | • | • | • | 11,4 | • | • | • | • | 9 | V2 | • | • |
| | 100x100 POLISHED | 102wp9549 | IV | • | • | • | • | • | 11,4 | • | • | • | • | 9 | V2 | • | • |
| | 60x120 | 612wr9508 | III | • | • | • | • | • | 11,4 | • | • | • | • | 12 | V2 | • | • |
| | 30x90 | 392wr9508 | III | • | • | • | • | • | 10 | • | • | • | • | 24 | V2 | • | • |
| GRAPHITE | 100x100 | 102wr9509 | II | • | • | • | • | • | 11,4 | • | • | • | • | 9 | V2 | • | • |
| | 100x100 POLISHED | 102wp9550 | IV | • | • | • | • | • | 11,4 | • | • | • | • | 9 | V2 | • | • |
| | 60x120 | 612wr9509 | II | • | • | • | • | • | 11,4 | • | • | • | • | 12 | V2 | • | • |
| DECO | 30x90 ALTEA | 392wr9436 | III | • | • | • | • | • | 10 | • | • | • | • | 24 | V1 | • | • |
| | 30x90 VALENCIA | 392wr9510 | III | • | • | • | • | • | 10 | • | • | • | • | 24 | V1 | • | • |

| | | | | | | | | | | | | | | | | | |
|--------------|---------------|-----------|-----|---|---|---|---|---|------|---|---|---|---|----|----|---|---|
| KALON | | | | | | | | | | | | | | | | | |
| CREAM | 60x120 | 612wr9520 | IV | • | • | • | • | • | 11,4 | • | • | • | • | 12 | V2 | • | • |
| | 30x90 | 392wr9520 | IV | • | • | • | • | • | 10 | • | • | • | • | 24 | V2 | • | • |
| | 30x30 | 342w-9520 | IV | • | • | • | • | • | 8,2 | • | • | • | • | 12 | V2 | • | • |
| LIGHT | 60x120 | 612wr9521 | III | • | • | • | • | • | 11,4 | • | • | • | • | 12 | V2 | • | • |
| | 30x90 | 392wr9521 | III | • | • | • | • | • | 10 | • | • | • | • | 24 | V2 | • | • |
| | 30x30 | 342w-9521 | III | • | • | • | • | • | 8,2 | • | • | • | • | 12 | V2 | • | • |
| TAUPE | 60x120 | 612wr9522 | III | • | • | • | • | • | 11,4 | • | • | • | • | 12 | V2 | • | • |
| | 30x90 | 392wr9522 | III | • | • | • | • | • | 10 | • | • | • | • | 24 | V2 | • | • |
| | 30x30 | 342w-9522 | III | • | • | • | • | • | 8,2 | • | • | • | • | 12 | V2 | • | • |
| DARK | 60x120 | 612wr9523 | II | • | • | • | • | • | 11,4 | • | • | • | • | 12 | V2 | • | • |
| DECO | 30x90 STRIPED | 392wr9524 | III | • | • | • | • | • | 10 | • | • | • | • | 24 | V2 | • | • |

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|---------------|----------------|-----------|-----|---|---|---|---|---|------|---|---|---|---|----|----|---|---|
| CEMENT | | | | | | | | | | | | | | | | | |
| BONE | 100x100 | 102wr9459 | III | • | • | • | • | • | 11,4 | • | • | • | • | 9 | V1 | • | • |
| | 60x120 | 612wr9459 | III | • | • | • | • | • | 11,4 | • | • | • | • | 12 | V1 | • | • |
| | 30x90 | 392wr9459 | III | • | • | • | • | • | 10 | • | • | • | • | 24 | V1 | • | • |
| | 30x90 CUBES | 392wr9462 | III | • | • | • | • | • | 10 | • | • | • | • | 24 | V1 | • | • |
| | 30x90 MAYOLICA | 392wr9465 | III | • | • | • | • | • | 10 | • | • | • | • | 24 | V1 | • | • |
| | 30x30 | 342w-9459 | III | • | • | • | • | • | 8,2 | • | • | • | • | 12 | V1 | • | • |
| ASH | 100x100 | 102wr9460 | III | • | • | • | • | • | 11,4 | • | • | • | • | 9 | V1 | • | • |
| | 60x120 | 612wr9460 | III | • | • | • | • | • | 11,4 | • | • | • | • | 12 | V1 | • | • |
| | 30x90 | 392wr9460 | III | • | • | • | • | • | 10 | • | • | • | • | 24 | V1 | • | • |
| | 30x90 CUBES | 392wr9463 | III | • | • | • | • | • | 10 | • | • | • | • | 24 | V1 | • | • |
| | 30x90 MAYOLICA | 392wr9466 | III | • | • | • | • | • | 10 | • | • | • | • | 24 | V1 | • | • |
| NUIT | 100x100 | 102wr9435 | III | • | • | • | • | • | 11,4 | • | • | • | • | 9 | V1 | • | • |
| | 60x120 | 612wr9435 | III | • | • | • | • | • | 11,4 | • | • | • | • | 9 | V1 | • | • |

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|-------------|---------|-----------|-----|---|---|---|---|---|------|---|---|---|---|----|----|---|---|
| JUNO | | | | | | | | | | | | | | | | | |
| LIGHT | 100x100 | 102wr9554 | III | • | • | • | • | • | 11,4 | • | • | • | • | 12 | V3 | • | • |
| MUD | 100x100 | 102wr9555 | III | • | • | • | • | • | 11,4 | • | • | • | • | 12 | V3 | • | • |
| DARK | 100x100 | 102wr9556 | III | • | • | • | • | • | 11,4 | • | • | • | • | 12 | V3 | • | • |

| | REFERENCE | PEI | BI _a | | | | | | | | | | | | | | |
|--------------|------------|-----------|-----------------|---|---|---|---|---|------|---|---|---|---|----|----|---|---|
| OXA | | | | | | | | | | | | | | | | | |
| SILVER | 60x120 | 612wr9527 | III | • | • | • | • | • | 11,4 | • | • | • | • | 12 | V3 | • | • |
| | 30x90 FORM | 392wr9528 | III | • | • | • | • | • | 10 | • | • | • | • | 20 | V3 | • | • |
| IRON | 60x120 | 612wr9529 | III | • | • | • | • | • | 11,4 | • | • | • | • | 12 | V3 | • | • |
| | 30x90 FORM | 392wr9530 | III | • | • | • | • | • | 10 | • | • | • | • | 20 | V3 | • | • |
| FERRO | 60x120 | 612wr9531 | II | • | • | • | • | • | 11,4 | • | • | • | • | 12 | V3 | • | • |
| VOLON | | | | | | | | | | | | | | | | | |
| LIGHT | 60x120 | 612wr9533 | III | • | • | • | • | • | 11,4 | • | • | • | • | 12 | V1 | • | • |
| DARK | 60x120 | 612wr9534 | III | • | • | • | • | • | 11,4 | • | • | • | • | 12 | V1 | • | • |

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|---------------|----------|-----------|-----|---|---|---|---|---|------|---|---|---|---|----|----|---|---|
| NATURA | | | | | | | | | | | | | | | | | |
| CRU | 19,5x120 | 622wr9445 | III | • | • | • | • | • | 11,4 | • | • | • | • | 30 | V1 | • | • |
| ALMOND | 19,5x120 | 622wr9446 | III | • | • | • | • | • | 11,4 | • | • | • | • | 30 | V1 | • | • |
| EBANO | 19,5x120 | 622wr9447 | III | • | • | • | • | • | 11,4 | • | • | • | • | 30 | V1 | • | • |

| | | | | | | | | | | | | | | | | | |
|--------------|----------|-----------|-----|---|---|---|---|---|------|---|---|---|---|----|----|---|---|
| LUPPI | | | | | | | | | | | | | | | | | |
| FOG | 19,5x120 | 622wr9557 | III | • | • | • | • | • | 11,4 | • | • | • | • | 30 | V3 | • | • |
| SAND | 19,5x120 | 622wr9558 | III | • | • | • | • | • | 11,4 | • | • | • | • | 30 | V3 | • | • |
| WALNUT | 19,5x120 | 622wr9559 | III | • | • | • | • | • | 11,4 | • | • | • | • | 30 | V3 | • | • |
| BROWN | 19,5x120 | 622wr9560 | II | • | • | • | • | • | 11,4 | • | • | • | • | 30 | V3 | • | • |

| | | | | | | | | | | | | | | | | | |
|---------------|----------|-----------|-----|---|---|---|---|---|------|---|---|---|---|----|----|---|---|
| S-WOOD | | | | | | | | | | | | | | | | | |
| LIGHT | 19,5x120 | 622wr9442 | III | • | • | • | • | • | 11,4 | • | • | • | • | 36 | V3 | • | • |
| NATURAL | 19,5x120 | 622wr9443 | III | • | • | • | • | • | 11,4 | • | • | • | • | 36 | V3 | • | • |
| DARK | 19,5x120 | 622wr9444 | II | • | • | • | • | • | 11,4 | • | • | • | • | 36 | V3 | • | • |

| | | | | | | | | | | | | | | | | | |
|-------------------------|------------------|-----------|----|---|---|---|---|---|------|---|---|---|---|----|----|---|---|
| MARBLE SELECTION | | | | | | | | | | | | | | | | | |
| BERNA | 60x120 POLISHED | 612wp9448 | IV | • | • | • | • | • | 11,4 | • | • | • | • | 12 | V1 | • | • |
| | 60x120 GRANITT | 612wr9537 | IV | • | • | • | • | • | 11,4 | • | • | • | • | 9 | V1 | • | • |
| ANTIQUE | 60x120 POLISHED | 612wp9449 | IV | • | • | • | • | • | 11,4 | • | • | • | • | 12 | V1 | • | • |
| | 60x120 GRANITT | 612wr9538 | IV | • | • | • | • | • | 11,4 | • | • | • | • | 9 | V1 | • | • |
| OPALO | 60x120 POLISHED | 612wp9450 | IV | • | • | • | • | • | 11,4 | • | • | • | • | 12 | V1 | • | • |
| | 60x120 GRANITT | 612wr9540 | IV | • | • | • | • | • | 11,4 | • | • | • | • | 9 | V1 | • | • |
| DECO | 60x120 PATCHWORK | 612wp9451 | IV | • | • | • | • | • | 11,4 | • | • | • | • | 12 | V1 | • | • |

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|-----------------|-----------------|-----------|----|---|---|---|---|---|------|---|---|---|---|----|----|---|---|
| STONELUX | | | | | | | | | | | | | | | | | |
| LUNGOMARE | 100x100 MATT | 102wr9552 | IV | • | • | • | • | • | 11,4 | • | • | • | • | 12 | V1 | • | • |
| KOBE | 60x120 POLISHED | 612wp9551 | IV | • | • | • | • | • | 11,4 | • | • | • | • | 12 | V1 | • | • |

COLLECTION TECHNICAL FEATURES
CARACTERÍSTICAS TÉCNICAS DE LAS COLECCIONES

| REFERENCE | PEI | BI _s | | | | | | | | | | | | |
|-----------|-----|-----------------|--|--|--|--|--|--|--|--|--|--|--|--|
|-----------|-----|-----------------|--|--|--|--|--|--|--|--|--|--|--|--|

| STONE PROJECT | | | | | | | | | | | | | | |
|----------------------|---------------|-----------|----|---|---|---|---|------|------|---|----|----|----|---|
| CALACATTA | 100x100 | 102wp9423 | IV | • | • | • | • | • | 11,4 | • | • | 9 | V1 | • |
| | 100x100 MATT | 102wr9697 | IV | • | • | • | • | • | 11,4 | • | • | 9 | V1 | • |
| | 60x120 | 612wp9423 | IV | • | • | • | • | • | 11,4 | • | • | 12 | V1 | • |
| | 60x120 MATT | 612wr9697 | IV | • | • | • | • | • | 11,4 | • | • | 12 | V1 | • |
| | 30x90 | 392wr9423 | IV | • | • | • | • | • | 10 | • | • | 24 | V1 | • |
| | 30x90 OLAS | 392wr9427 | IV | • | • | • | • | • | 10 | • | • | 24 | V1 | • |
| | 30x30 | 342w-9423 | IV | • | • | • | • | • | 8,2 | • | • | 12 | V1 | • |
| CALACATTA GOLD | 100x100 | 102wp9454 | IV | • | • | • | • | • | 11,4 | • | • | 9 | V1 | • |
| | 100x100 MATT | 102wr9693 | IV | • | • | • | • | • | 11,4 | • | • | 9 | V1 | • |
| | 60x120 | 612wp9454 | IV | • | • | • | • | • | 11,4 | • | • | 12 | V1 | • |
| | 60x120 MATT | 612wr9693 | IV | • | • | • | • | • | 11,4 | • | • | 12 | V1 | • |
| BARDIGLIO LIGHT GREY | 30x90 MURETTO | 392wr9539 | IV | • | • | • | • | • | 10 | • | • | 12 | V1 | • |
| | 100x100 | 102wp9457 | IV | • | • | • | • | • | 11,4 | • | • | 9 | V1 | • |
| | 100x100 MATT | 102wr9692 | IV | • | • | • | • | • | 11,4 | • | • | 9 | V1 | • |
| | 60x120 | 612wp9457 | IV | • | • | • | • | • | 11,4 | • | • | 12 | V1 | • |
| BARDIGLIO DARK GREY | 60x120 MATT | 612wr9692 | IV | • | • | • | • | • | 11,4 | • | • | 12 | V1 | • |
| | 100x100 | 102wp9458 | IV | • | • | • | • | • | 11,4 | • | • | 9 | V1 | • |
| | 100x100 MATT | 102wr9695 | IV | • | • | • | • | • | 11,4 | • | • | 9 | V1 | • |
| | 60x120 | 612wp9458 | IV | • | • | • | • | • | 11,4 | • | • | 12 | V1 | • |
| 60x120 MATT | 612wr9695 | IV | • | • | • | • | • | 11,4 | • | • | 12 | V1 | • | |

| FILITA | | | | | | | | | | | | | | |
|---------|--------|-----------|-----|---|---|---|---|---|------|---|---|----|----|---|
| MERCURY | 60x120 | 612wr9511 | III | • | • | • | • | • | 11,4 | • | • | 12 | V2 | • |
| SLATE | 60x120 | 612wr9512 | III | • | • | • | • | • | 11,4 | • | • | 12 | V2 | • |

| UMMA | | | | | | | | | | | | | | |
|---------|------------|-----------|-----|---|---|---|---|---|------|---|---|----|----|---|
| LIGHT | 100x100 | 102wr9544 | III | • | • | • | • | • | 11,4 | • | • | 12 | V1 | • |
| | 30x90 | 392wr9544 | III | • | • | • | • | • | 10 | • | • | 21 | V1 | • |
| | 30x90 ARTY | 392wr9541 | III | • | • | • | • | • | 10 | • | • | 21 | V1 | • |
| NATURAL | 100x100 | 102wr9545 | III | • | • | • | • | • | 11,4 | • | • | 12 | V1 | • |
| | 30x90 | 392wr9545 | III | • | • | • | • | • | 10 | • | • | 21 | V1 | • |
| | 30x90 ARTY | 392wr9542 | III | • | • | • | • | • | 10 | • | • | 21 | V1 | • |
| GREY | 100x100 | 102wr9546 | III | • | • | • | • | • | 11,4 | • | • | 12 | V1 | • |
| | 30x90 | 392wr9546 | III | • | • | • | • | • | 10 | • | • | 21 | V1 | • |
| | 30x90 ARTY | 392wr9543 | III | • | • | • | • | • | 10 | • | • | 21 | V1 | • |
| COAL | 100x100 | 102wr9547 | II | • | • | • | • | • | 11,4 | • | • | 12 | V1 | • |

| RIVER | | | | | | | | | | | | | | |
|-------|--------|-----------|-----|---|---|---|---|---|------|---|---|----|----|---|
| LIGHT | 60x120 | 612wr9535 | III | • | • | • | • | • | 11,4 | • | • | 12 | V2 | • |
| DARK | 60x120 | 612wr9536 | III | • | • | • | • | • | 11,4 | • | • | 12 | V2 | • |

| LAVA | | | | | | | | | | | | | | |
|--------|--------|-----------|----|---|---|---|---|---|------|---|---|----|----|---|
| PEARL | 60x120 | 612wr9516 | IV | • | • | • | • | • | 11,4 | • | • | 12 | V1 | • |
| LEAD | 60x120 | 612wr9518 | IV | • | • | • | • | • | 11,4 | • | • | 12 | V1 | • |
| CARBON | 60x120 | 612wr9519 | IV | • | • | • | • | • | 11,4 | • | • | 12 | V1 | • |

| REFERENCE | PEI | BI _s | | | | | | | | | | | | |
|-----------|-----|-----------------|--|--|--|--|--|--|--|--|--|--|--|--|
|-----------|-----|-----------------|--|--|--|--|--|--|--|--|--|--|--|--|

| CENIA | | | | | | | | | | | | | | |
|---------------|---------------|-----------|-----------|-----|---|---|---|---|------|------|---|----|----|----|
| IVORY | 60x120 | 612wr9468 | IV | • | • | • | • | • | 11,4 | • | • | 12 | V1 | • |
| | 60x120 FLAMED | 612wr9473 | IV | • | • | • | • | • | 11,4 | • | • | 12 | V1 | • |
| | 30x90 | 392wr9468 | IV | • | • | • | • | • | 10 | • | • | 24 | V1 | • |
| | 30x90 LEAVES | 392wr9478 | IV | • | • | • | • | • | 10 | • | • | 24 | V1 | • |
| | 30x30 | 342w-9468 | IV | • | • | • | • | • | 8,2 | • | • | 12 | V1 | • |
| | CAMEL | 60x120 | 612wr9469 | III | • | • | • | • | • | 11,4 | • | • | 12 | V1 |
| 60x120 FLAMED | | 612wr9474 | III | • | • | • | • | • | 11,4 | • | • | 12 | V1 | • |
| 30x90 | | 392wr9469 | III | • | • | • | • | • | 10 | • | • | 24 | V1 | • |
| 30x90 LEAVES | | 392wr9479 | III | • | • | • | • | • | 10 | • | • | 24 | V1 | • |
| GREY | 30x30 | 342w-9469 | III | • | • | • | • | • | 8,2 | • | • | 12 | V1 | • |
| | 60x120 | 612wr9470 | III | • | • | • | • | • | 11,4 | • | • | 12 | V1 | • |
| | 60x120 FLAMED | 612wr9475 | III | • | • | • | • | • | 11,4 | • | • | 12 | V1 | • |
| | 30x90 | 392wr9470 | III | • | • | • | • | • | 10 | • | • | 24 | V1 | • |
| GREY | 30x90 LEAVES | 392wr9480 | III | • | • | • | • | • | 10 | • | • | 24 | V1 | • |
| | 30x30 | 342w-9470 | III | • | • | • | • | • | 8,2 | • | • | 12 | V1 | • |

| SAN PABLO | | | | | | | | | | | | | | |
|-----------|------------|-----------|-----|---|---|---|---|---|------|---|---|----|----|---|
| VANILA | 60x120 | 612wr9408 | III | • | • | • | • | • | 11,4 | • | • | 12 | V1 | • |
| | 30x90 | 392wr9408 | III | • | • | • | • | • | 10 | • | • | 24 | V1 | • |
| | 30x90 OLAS | 392wr9413 | III | • | • | • | • | • | 10 | • | • | 24 | V1 | • |
| | 30x30 | 342w-9408 | III | • | • | • | • | • | 8,2 | • | • | 12 | V1 | • |
| BLANK | 60x120 | 612wr9410 | III | • | • | • | • | • | 11,4 | • | • | 12 | V1 | • |
| | 30x90 | 392wr9410 | III | • | • | • | • | • | 10 | • | • | 24 | V1 | • |
| | 30x90 OLAS | 392wr9415 | III | • | • | • | • | • | 10 | • | • | 24 | V1 | • |
| | 30x30 | 342w-9410 | III | • | • | • | • | • | 8,2 | • | • | 12 | V1 | • |
| GREY | 60x120 | 612wr9411 | III | • | • | • | • | • | 11,4 | • | • | 12 | V1 | • |
| | 30x90 | 392wr9411 | III | • | • | • | • | • | 10 | • | • | 24 | V1 | • |
| | 30x90 OLAS | 392wr9416 | III | • | • | • | • | • | 10 | • | • | 24 | V1 | • |
| | 30x30 | 342w-9411 | III | • | • | • | • | • | 8,2 | • | • | 12 | V1 | • |

| BURLINGTON | | | | | | | | | | | | | | |
|------------|-------------|-----------|-----|---|---|---|---|-----|------|---|----|----|----|---|
| ARTIC | 60x120 | 612wr9488 | III | • | • | • | • | • | 11,4 | • | • | 12 | V1 | • |
| | 30x90 | 392wr9488 | III | • | • | • | • | • | 10 | • | • | 24 | V1 | • |
| | 30x90 DUNES | 392wr9498 | III | • | • | • | • | • | 10 | • | • | 24 | V1 | • |
| | 30x30 | 342w-9488 | III | • | • | • | • | • | 8,2 | • | • | 12 | V1 | • |
| BEIGE | 60x120 | 612wr9489 | III | • | • | • | • | • | 11,4 | • | • | 12 | V1 | • |
| | 30x90 | 392wr9489 | III | • | • | • | • | • | 10 | • | • | 24 | V1 | • |
| | 30x90 DUNES | 392wr9499 | III | • | • | • | • | • | 10 | • | • | 24 | V1 | • |
| | 30x30 | 342w-9489 | III | • | • | • | • | • | 8,2 | • | • | 12 | V1 | • |
| NATURAL | 60x120 | 612wr9490 | III | • | • | • | • | • | 11,4 | • | • | 12 | V1 | • |
| | 30x90 | 392wr9490 | III | • | • | • | • | • | 10 | • | • | 24 | V1 | • |
| | 30x90 DUNES | 392wr9500 | III | • | • | • | • | • | 10 | • | • | 24 | V1 | • |
| 30x30 | 342w-9490 | III | • | • | • | • | • | 8,2 | • | • | 12 | V1 | • | |
| PETROLEUM | 60x120 | 612wr9492 | II | • | • | • | • | • | 11,4 | • | • | 12 | V1 | • |

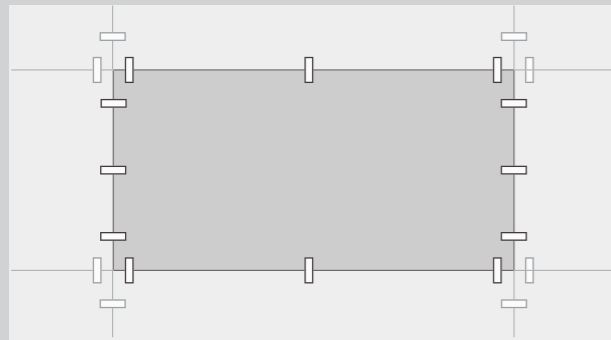
INSTALLATION SYSTEM

SISTEMA DE INSTALACIÓN



For large format as 30x90, 60x60 and 60x120 cm the use of leveling systems between parts is compulsory for perfect installation (picture wedge levelling system).

Para grandes formatos 30x90, 60x60 y 60x120 cm es imprescindible para una perfecta colocación la utilización de sistemas niveladores (foto nivelador tipo cuña).



The picture is shown the description of the position of the levelling pieces for size 60x120 cm.

El gráfico muestra el detalle de la ubicación de los niveladores para el formato 60x120 cm.

1_Check the conditions of the material on its reception and verify that the quality corresponds to the order. No claims will be accepted once the material is installed.

2_Make a perfect leveling of the support. Different thicknesses in the distribution of bonding material cause unevenness between pieces after drying.

3_Clean the dust of the designated area for greater effectiveness in the adhesion of the bonding materials.

4_Use the type of bonding material and bonding system suitable for the tile format, b1b type classification; and in turn according to the support to be covered (mortar, brick, plaster ...). In large formats as 30x90, 60x60 and 60x120 cm it is recommended to add the adhesive in the back of the tile, in addition to the support (double bonding).

5_It is recommended to use a minimum joint between pieces of 2 mm. The perimeter joints must be respected and conveniently carried out.

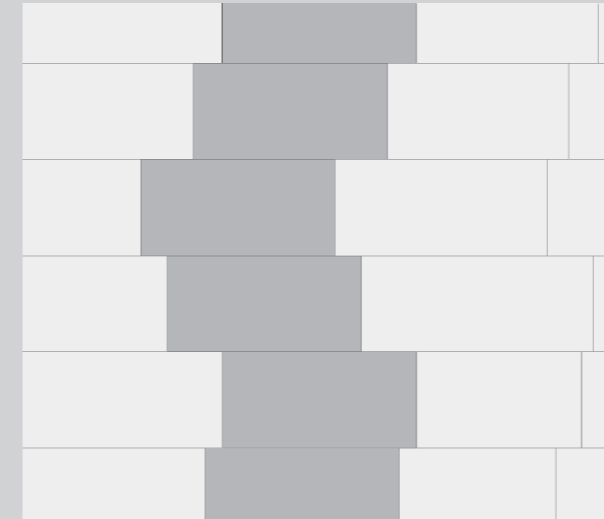
1_Comprobar el buen estado del material en su recepción y que la calidad se corresponde a la del pedido. No se admitirán posibles reclamaciones una vez instalado el material.

2_Efectuar una perfecta nivelación del soporte. Diferentes espesores en la distribución del material de agarre provocan desnivelaciones entre piezas después del secado.

3_Limpiar de polvo la zona a revestir para lograr una mayor efectividad en la adherencia de los materiales de agarre.

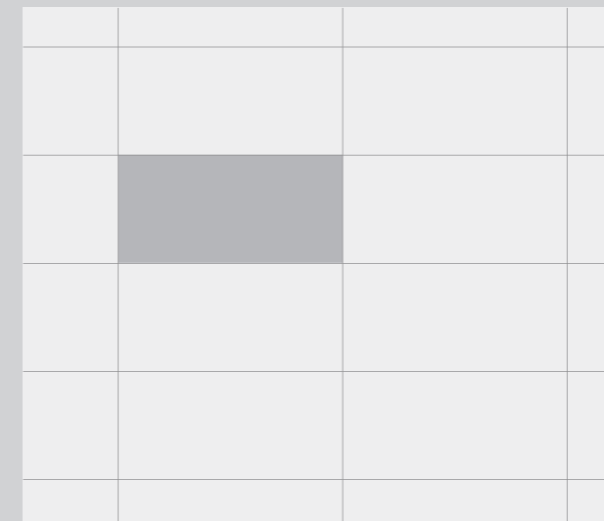
4_Utilizar el tipo de material de agarre y sistema de encolado adecuado para el formato de la cerámica, la clasificación tipo b1b; y a su vez compatible con el soporte a revestir (mortero, ladrillo, yeso...). En grandes formatos como el 30x90, 60x60 y 60x120 cm se recomienda aplicar el adhesivo en el dorso de la pieza, además de en el soporte (doble encolado).

5_Se recomienda efectuar una junta mínima entre piezas de 2 milímetros. Hay que respetar las juntas perimetrales y es conveniente efectuarlas.



For overlapping installation we advise overlap no more than 1/3 of the tile.

En la colocación trabada aconsejamos no solapar más de 1/3 de la pieza.



Spike installation can be interesting for big spaces.

La colocación ortogonal resulta descargada, ordenada y moderna.

6_For large format as 30x90, 60x60 and 60x120 cm, the use of leveling systems between parts is compulsory for perfect installation and overlap between tiles should never be more than 1/3 of the length of the tile (as shown in the images).

7_During the grouting must wait until the bonding material is completely dry and floors are ready to walk on and then clean and empty the dirt of the joints for proper adhesion of the grouting material. It will be placed with tools to facilitate the penetration of the material without scratching the ceramic surface.

8_We recommend the use of colored grout matching the colour of the tile or slightly lighter.

9_After applying the grout, cleaning of the remains is suggested with damp sponges or wet rags before it has fully hardened for easy disposal.

10_Cover and protect the pavement with a system to prevent bumps and scratches for its preservation until the end of the construction work.

6_Para grandes formatos 30x90, 60x60 y 60x120 cm es imprescindible para una perfecta colocación la utilización de sistemas niveladores entre piezas y no deben colocarse trabadas a más de 1/3 de la pieza (como se muestra en las imágenes).

7_En la fase de rejuntado se debe esperar a que el material de agarre este completamente seco y transitable en pavimentos y limpiar y vaciar las juntas de suciedad para la correcta adhesión del material de rejuntado. Se colocará con herramientas que faciliten la penetración del material y que no rayen la superficie cerámica.

8_Recomendamos utilizar colores de junta similares o ligeramente más claros a los de la cerámica.

9_Una vez aplicado el material de rejuntado, se procederá a la limpieza de los restos con esponjas o trapos húmedos de agua antes de que se haya endurecido totalmente para facilitar su eliminación.

10_Cubrir y proteger los pavimentos con un sistema que evite posibles golpes y rayaduras para su buena conservación hasta final de obra.

MAINTENANCE

MANTENIMIENTO

SITE FINAL CLEANING

In the case of using a cementitious grout material and once completely dried and hardened, the following procedures are recommended:

1_Sweep or vacuum residues of cement and dirt from the construction work.

2_Wet the surface with water so that the joints are completely impregnated and protected from the corrosive action of detergents.

3_Clean with a suitable acid detergent (eg commercial vinegar) applied by hand or machine and collect the remaining waters.

4_Rinse the surface thoroughly with clean warm water to neutralize the solvent.

5_Remove possible localized accumulations by scratching. In the case of using epoxy sealers any residue that may have been left must be removed with rags or wet sponges with water before the material has hardened completely and scrupulously following the manufacturer's instructions.

Warning: Under no circumstances should use cleaning products containing hydrofluoric acid and its derivatives.

MAINTENANCE CLEANING

Maintenance operations consist of regular cleaning by vacuuming or sweeping dust and dirt, and washing with water or a diluted solution of neutral or alkaline detergent, never products containing hydrofluoric acid or its derivatives.

For polished surfaces it is recommended to carry out periodically an extraordinary cleaning with specific detergents like buffered acids for ceramic or professional type degreasers removing any glimmer of dirt and keeping unchanged the brightness of the ceramic surface.

LIMPIEZA FINAL DE OBRA

En el caso de haber utilizado un material de rejuntado cementoso y una vez secado y endurecido por completo, se aconsejan las siguientes operaciones:

1_Barrer o aspirar los residuos de cemento y suciedad de la obra.

2_Mojar la superficie con agua de modo que las juntas se impregnen completamente y se protejan de la acción corrosiva de los detergentes.

3_Limpiar con un detergente ácido adecuado (por ejemplo vinagre comercial) de aplicación a mano o máquina y recoger las aguas del lavado.

4_Enjuagar abundantemente la superficie con agua caliente limpia para neutralizar el disolvente.

5_Eliminar posibles acumulaciones mediante raspaduras localizadas. En el caso de haber utilizado selladores epoxídicos deben eliminarse eventuales residuos que hayan podido quedar con trapos o esponjas húmedas de agua, antes de que se haya endurecido el material por completo y siguiendo escrupulosamente las indicaciones del fabricante.

Advertencia: en ningún caso se deben utilizar productos de limpieza que contengan ácido fluorhídrico y sus derivados.

LIMPIEZA DE MANTENIMIENTO

Las operaciones de mantenimiento consisten en la limpieza periódica mediante la aspiración o barrido de polvo y suciedad, y un lavado con agua o una solución diluida de detergente neutro o alcalino diluido, nunca productos que contengan ácido fluorhídrico o derivados.

En las superficies pulidas se recomienda efectuar periódicamente una limpieza extraordinaria con detergentes específicos como ácidos tamponados para material cerámico o desengrasantes de tipo profesional eliminando todo tipo de resquicio de suciedad y conservando inalterable el brillo de la superficie cerámica.

CLEANING

LIMPIEZA

SPECIFIC STAINS CLEANING

In event of particularly tough stains perform a located cleaning following the instructions given in the attached table of types of detergent according to the type of dirt.

LIMPIEZA DE MANCHAS ESPECÍFICAS

En casos de manchas particularmente difíciles efectúe una limpieza localizada siguiendo las indicaciones que figuran en la siguiente tabla de tipos de detergentes en función del tipo de suciedad.

| TYPE OF STAIN | RECOMMENDED CLEANING PRODUCT |
|--|--|
| Cement and lime wastes Cemento y residuos calcáreos | Diluted organic acids (vinegar) or alkaline-based detergents. Ácidos orgánicos diluidos (vinagre) o detergentes de base alcalina. |
| Oxide remnants Deposito de óxidos | Phosphoric acid or acid-based detergents. Ácido fosfórico o detergentes de base ácida. |
| Oils Aceites | Ethyl alcohol or alkaline-based detergents. Alcohol etílico o detergentes de base alcalina. |
| Greases Grasas | Diluted organic acids (vinegar) or alkaline-based detergents. Ácidos orgánicos diluidos (vinagre) o detergentes de base alcalina. |
| Inks or Mercurochrome Tinta o mercurina | Diluted sodium hypochlorite (bleach) or acid detergent. Hipoclorito de sodio diluido (lejía) o detergente ácido. |
| Beer, wine, coffee Cerveza, vino o café | Dilute solution of sodium hypochlorite or alkaline detergents. Solución de hipoclorito de sodio diluido o detergentes alcalinos. |
| Rubber Goma o caucho | Organic solvents (trichlorethylene, thinner). Disolventes orgánicos (trielina, diluyente). |
| Paint Pintura | Specific solvent or paint stripper. Disolvente específico o decapante. |
| Tar or bitumen Alquitrán o betún | Trichloroethylene. Tricloroetileno. |
| Fruit juices Juegos de fruta | Sodium hypochlorite (bleach). Hipoclorito de sodio (lejía). |
| Permanent marker Lampostil (rotulador indeleble) | Organic solvents (acetone, trichlorethylene). Disolvente orgánico (acetona, trileina). |
| Aluminum mark Rayado de aluminio | Acid detergent. Detergente ácido. |
| Iodine Yodo | Hydrogen peroxide (h2o). Agua oxigenada (h2o). |
| Blood Sangre | Hydrogen peroxide (h2o) or sodium hypochlorite. Agua oxigenada (h2o) o hipoclorito de sodio. |

In Cerocuenta in order to reduce the environmental impacts from the extraction of raw materials, we reuse all residue from ceramic materials incurred during the production process such as the body powder and the liquid glaze reintroducing them back into the process as raw materials. All the water used during the production in the different sections is carefully recycled and reused minimizing its waste.

En Cerocuenta con la finalidad de reducir los impactos ambientales derivados de la extracción de las materias primas, reutilizamos todos los residuos de los materiales cerámicos ocasionados durante el proceso productivo como las tierras o los esmaltes en liquido, reintroduciéndolas en el proceso productivo como materias primas. Toda el agua utilizada durante la producción en las diversas secciones se recicla cuidadosamente y se reutiliza minimizando su desperdicio.

LEGAL INFORMATION

INFORMACIÓN LEGAL

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